DARLINGTON REVIEW

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online@www.darlingtonreview.com.au

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presents

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ON THE LOOSE

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Material for each edition of the Review must be submitted before 5pm on the 20th of the preceding month. Please keep Letter to the Review brief and include your name, address and phone number. Contact details will not be printed and you can request that a pseudonym rather than your name be used. Letters must be emailed to: editorial@darlingtonreview.com.au or placed in the Review box in the Post Office by the deadline date of the 20th of the month.

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EDITORIAL

Ian Kay | October Editor

Ian Kay has been a corporate writer on and off for many years, covering tourist attractions and events in New Zealand, greyhound racing in WA and the local forest and timber industries - Forest Focus / Landscope and the Bunning's centenary – and he has always maintained a behind the scenes interest in the print process …including a short "just off the plane" stint at the Subiaco Post.

I have always been in awe of early settlers who upped stakes and moved to the other side of the world to start a new life. My own connections sailing from Scotland to the Antipodes and people like the Bunning brothers landing in Fremantle, winning a contract and taking a wagon load of supplies to remote Coolgardie to build government infrastructure. For me such spirit and optimism is inspirational.

Forward to my Dad (an 'intelligence' man with access to more information than many others at the time) who gets a brief respite from the war in the Pacific (mid 1944) and returns home briefly following the death of my older sister. He and mum decide to give it another go and subsequently I arrive, dropped months before the dreadful A- bombs in Japan. An optimist with a capital 'O' Dad also served in post war Japan but at 53 he had

a much shorter life than Darlington legend Pauline McGuinn. (Page 11).

In the ensuing years I have been 'governed' by some 18 Prime Ministers and their cohorts (New Zealand and Australia). Some have been good leaders and some have made some really silly decisions … I mean an Australian knighthood for the late Duke of Edinburgh and latterly, the anti-environmental sign off on the potential destruction of some 60,000 trees when Perth clearly needs every tree we can save!

In the face of such tremendous stupidity the only opportunity for our community to regenerate our optimism and maintain a positive spirit is to be involved somehow in a giant community event such as our forthcoming Darlington Arts Festival, now more than 70 years old and still growing strong.

Ron Stuurstraat

A festival stalwart of 15 years Ron Stuurstraat started life in Mahogany Creek and after living in many parts of Western Australia moved to Darlington in 1987. He and his family are now living in their third house in Darlington. Probably qualify as locals.

Ron told me that when he came back from a NZ holiday in 2010 he was congratulated by then DAF President Jody Nunn on becoming the DAF Treasurer. "I wasn't even in the country for the AGM when the voting took place," he said. "That's how it rolls in Darlington sometimes".

A man of many talents Ron's official roles have been Treasurer, Trustee (under the old DAF constitution), coordinator of the Edmund Rice visit to DAF, Stalls Co-ordinator (which crosses over with Brendon Thompson in Grounds), and Silent Auction delivery. He has also dabbled in Sponsorship, Fund-raising, Grant writing, Kids Workshops and the Open Arts Exhibition.

"I have worked with at least six DAF presidents over the years. They have all had differing visions of DAF and those visions have all influenced the direction the festival has taken and where it is today," Ron said.

"Probably the biggest influence I have had on DAF is changing the Oval's layout from straight lines of tents to the organic layout we now have with lots of curves and interest as to what lies around the corner. I still remember the sub-committee meeting where I first proposed this, the others thinking I'd gone mad, and me just saying 'please bear with me on this'. This organic layout changes and tweaks every year in response to the current challenges and past experience. "Ron is also responsible for the introduction of the gourmet provider's tent, which is a success every year.

"I call all the stallholders 'my stall holder family' and every year brings its challenges getting every one across the line," Ron said. "It can be a bit like herding cats sometimes."

A festival highlight for Ron was the proud year he had three generations of his family volunteering at DAF - his Dad directing at bump in, Julie and himself on the committee, and his children, Stanley and Adri proudly wearing the orange volunteer t-shirts.

"I have to say that DAF is, as many of you know, the product of a year's work by the amazing hard-working committee. Everybody putting in so much effort and then all the help of the extra selfless volunteers who assist over the weekend. It wouldn't work without this amazing critical mass of enthusiasm. Thanks to all of you."

Gabrielle Morris

Now one of the drivers of the so called "Wine Tent" Gabrielle Morris was originally from the Netherlands and she tried life in many different countries before settling in Australia. She has lived in Darlington for 17 years and this is her eleventh year associated with the Festival.

When I spoke to Gabrielle she told me that she first started helping with Junior Art and then became more involved with setting up social media. From there it was organising events, the poster competition and now the wine tent. Of course, over time, the wine tent has evolved and been significantly upgraded to present as a top-notch facility within the Sports Pavilion.

"Every year I say this is my 'last' - but here I am still," Gabrielle said. "Giving back and being involved in communities is very rewarding and something that I have done all my life. When living in the Netherlands I set up and ran for many years a charity/programme supporting victims of child abuse ("NO KIDDING") and later, while living in the Caribbean, I helped under-privileged families with their education and the creation of work opportunities."

Gabrielle Morris (glasses) hams it up with Festival VP Tania Whisson.

Ian Christie

In 2002 Ian Christie and his late partner Carina built and lived in the house-on-stilts in Hillsden Rd, right next to the Church. Sadly, they lost the house and Carina's health food-cum-hippie shop (Elementals) during the GFC and they moved down to Swan View.

Fortunately for the Festival, Ian kept a connection with Darlington and the denizens thereof – especially the musical fraternity. He told me that when the opportunity arose to assist with running the Performing Arts side of things he hesitantly jumped at it! "Yes, a 'hesitant jump' is possible. I was excited by the concept, but somewhat trepidatious because I really had no idea what I was letting myself in for!" he said.

This is Ian's sixth year as Performing Arts Coordinator. "For five of those years I was more than ably assisted by my offsider Charlie Herman and this year Claire Ditri has stepped up; I seriously could not have managed without either of them," Ian said. "I also must mention Glen Whisson who is a tower of strength in running the 'Wine Tent' venue. As he does every year, Glen and his 'Blue Manna' will be performing and so will I, as part of 'Sonix Duo'."

"We always try to strike a fair balance between local and non-local acts and different genres whilst also giving opportunities for bands/acts just starting out. This year we have 44 acts (including roving performers and buskers) in three venues, 27

Ian Christie.

local/Hills acts (including two bands that will be having their very first gigs at DAF) 10 'non-local' acts and seven local schools – some also first-timers at DAF."

Ian is a big fan of all the schools and their music staff who get scores of excited kids on to the Main Stage and produce something fresh every year!

Suzanne Browne

Originally an East Coast girl from Sydney, Suzanne Browne's father was a career soldier and her family moved around Australia for much of her childhood before settling down in Western Australia. Suzanne has lived in Darlington for the past 18 years enjoying the hills life and raising a family while working full time.

When I asked her how long she had been involved with organising DAF Suzanne told me that she had been volunteering in the Wine Tent for around 10 years and that this year she has joined the committee to help with Publicity and Marketing.

A personal observation / highlight re the festival? "For me the festival is like a reunion- I bump into old friends and people I have met throughout my time in the village - I also love the feeling of being part of a community that pulls together and makes this truly unique festival happen ".

Suzanne Browne with her friend Kate at last year's Soir Noir.

Paul Sonnekus

Paul Sonnekus is an engineer who grew up in South Africa before moving to Kalgoorlie with his family of three boys in 2009. His fourth son was born in Kalgoorlie and he told me that they have lived in lovely Darlington for just over 11 years.

Paul Sonnekus

"Although I have previously assisted as a volunteer, this is my first year involved in the DAF committee," he said. "I am currently looking after the DAF website maintenance and other online service matters which is a little bit out of my comfort zone but I am learning a lot."

Paul also has other back up duties helping Brenda Sinclair-Jones manage the festival's volunteer team, helping up Sue Lavell with sponsorship and managing the 'Working with Children' admin.

"The festival is an annual highlight for me. I am an eager supporter of the festival since we live just across the road from the oval and every festival feels like it's on our doorstep! I just love the energy and the vibe!"

Rebecca deRooy

Rebecca deRooy moved to Darlington in 2004 with her husband, when their first son was a toddler and their second child was just one month old. They immediately fell in love with the community and natural bush environment. Rebecca told me that quite soon after arriving she signed up to be a part of the DAF, initially helping with sponsorship.

Rebecca deRooy.

"Later I moved into a variety of other roles in Youth, Open and the Invited Art Exhibitions (over seven years) which was better use of my experience in galleries, curating art exhibitions and my degree in Visual Arts", she said.

According to Rebecca, there have been many highlights over the years, from hanging the Open Art Exhibition with her third baby in a papoose, to sharing this experience with the other volunteers, and all the little festival kids running wild.

"The contribution that I am most proud of was an exhibition of six key artists with disabilities, held in the Lesser Hall. I curated that exhibition in collaboration with DADAA and the Mundaring Arts Centre. The exhibition featured films produced for the Lost Generation Project as well as artwork created especially for the show. The conversation of social inclusion in the Arts was only just beginning, and I am very proud of Darlington Arts Festival for being an early adopter to this ethos."

This year Rebecca has returned to the festival (Open Arts Coordinator/Curator) after nearly a decade long sabbatical. "It is lovely to see how this volunteer organisation continues to forge ahead adapting and growing with the community. It feels good to be a part of something this special. I look forward to seeing the artwork created for the exhibitions this year, each display exciting in their own unique way, reminding me that creativity and connection is important to community at every level," she said.

"I must add that I am beyond excited to hear that Sally Herzfeld's Donut machine will be returned to its rightful place on the oval for one of our school's fundraising efforts. There is nothing as good as a hot donut at the Darlington Arts Festival! "

Jina Lee

This year DAF Chair Amy Pepper has been successful in recruiting renowned artist and sculptor Jina Lee as curator for the Sculptures on the Scarp exhibition. There will be more than 20 pieces of public art work for her to coordinate on the heritage trail adjacent to the old railway station.

Jina is a South Korean-born sculptor who explores themes of identity, human emotions, and nature through her artwork. Her journey began in 1999 when she was accepted into the Kaywon School of Arts in South Korea, igniting a passion that led her to complete a Master of Fine Arts in Sculpture at Kookmin University.

Jina often works with stone, blending traditional sculpting techniques with modern aesthetics. Her sculptures are noted for their fluid lines, organic forms, and deep connection to the natural world, reflecting both her cultural heritage and contemporary artistic vision. Her work has been exhibited nationally and internationally, showcasing complex emotions and narratives through meticulous craftsmanship and an intricate understanding of form, material, and space.

In addition to stone, Jina has expanded her use of materials to include bronze, wood, and steel over the past 20 years. Her artistic approach emphasizes the theme of 'connection,' highlighting the interconnectedness of all things in the universe. Jina's process involves forming a deep relationship with each piece, aiming to remind viewers of their bond with the Earth through her sculptures.

Jina Lee at work.

Owen Parry putting the finishing touches to his Festival piece.

Owen Parry

A long-time resident (since 1999) of View Terrace, Owen Parry is a contributing artist in the Festival's Open Art group this year and when I spoke to him recently I discovered that our journeys have some points in common.

Owen arrived in Sydney from Wales as a qualified mechanical engineer in1980 and later in life moved to Darlington from Guildford after extensive home renovations on the flats. He worked for 25 years in the pump industry and retired two and half years ago to develop an arts practice based on his extensive metal working skills.

He has established a home studio and worked hard to adapt his skills and learn new techniques, hand-crafting 2-D metal artworks based on photographs of iconic West Australian landmarks

Where we do differ is Owen's focus and commitment to marketing his creations. As well as exhibiting in community art awards Owen has sought out opportunities to engage with the communities related to the particular landscapes that he wants to recreate.

Earlier this year he celebrated a milestone event when his recreation of a photograph of the sacred cave destroyed four years ago at Juukan Gorge was accepted for permanent display by the Juukan Gorge Legacy Foundation. He told me that the whole process of getting permission to use the photograph, creating the art and gifting it to the foundation gave him a great sense of achievement.

Antoinette Boyd

A key member of the Darlington Review team, Antoinette Boyd is another Kiwi who left NZ as a teenager to see the world. "I met my husband James on my travels and we eventually ended up in Perth in 1986," she told me. "We moved to Darlington around five years ago and spend much of our time renovating our house and playing catch up with the weeds in the garden."

When Antoinette arrived in Perth she initially worked at design agencies before moving to newspapers and publishing, an experience which stood her in good stead when she took on the position of Production Manager for the Darlington Review (two years as replacement for Dave Taylor and now No1 back up for Liz). More recently, she worked as a Community Education Officer with Maritime Safety and got to travel the length and breadth of WA before stepping back to work part-time at the Department of Health.

Around eight years ago Antoinette took up pottery at the Canning Arts Group – starting on the wheel and then quickly moving to hand building when she realised that she could go big fast! "When I moved to Darlington I took classes with local potter Anne Cruse and currently attend the Mundaring Learning Centre," she said. "I love the social aspect of the classes but I also have a small home studio with a kiln, so I can experiment."

"Two Birds behind the Post Office stock some of my pottery and this year I will have a stall at the Festival, sharing with Toodyay potter Jen Thewlis who specialises in Nerikomi. After being a volunteer with DAF for the past few years it is an exciting change to actually sell my pottery at such a great community event."

Antoinette Boyd with her ceramic craft.

Editor's note: That's it from me. I hope that you will join with me and the rest of the crowd on the Sculpture Trail, on the Oval and in the Wine Tent. It's time to regenerate our optimism and boost our collective spirits. Cheers. Ian.

Julie Stuurstraat.

Help needed at the Review

A long time Darlington resident who has also been multi-tasking for years (as both the Advertising Manager for the Darlington Review and as number one organiser of volunteers for the Arts Festival is Ron's wife Julie Stuurstaat. Julie has been behind the scenes and on the Festival committee almost as long as Ron.

Unfortunately, this month, after nearly four years with the Review Julie has decided that she needs to step away from the magazine's advertising role. The Review Committee has loved having Julie on the team. "As organisations like the Festival know, Julie is a great team player and a delight to work with, so she will be missed. We're grateful she has offered to mentor her successor," said Review Manager Gabby Houldsworth. "A big thank you to Julie for your great contribution."

So the Darlington Review, which has been keeping this community informed for more than 70 years, is looking for someone who loves Darlington and gets what makes this community SPECIAL. If you are interested and able to contribute about six hours a month as Advertising Manager look for the contact details advertised in this issue.

DRRA rejuvenated

The Lesser Hall hosted the well-attended AGM of the Darlington Ratepayers and Residents Association (DRRA) in mid-October. Highlight of the evening was a presentation by Chris Arnold and Geoff Barker of a suggested reorganisation of the community's management structure following the winding down of the focus groups DCRAG (Shire liaison) and DaSRA (the Pavilion's construction).

The newly elected DRRA committee (to be Chaired again by Louise Stelfox) will take on the task of managing the changes required. With this challenge in mind Louise had been on a recruiting drive and the committee has been expanded. It includes two young family men, Cameron Hore and Alexis Krapez, (they went to school together in Darlington and have now returned with families) and local builder Alex de Groote - all under 50. The three of them love the Hills lifestyle and are keen to work for the community and to keep Darlington special.

After a record 19 years on the DRRA committee Pip Windsor is taking a well-deserved break and the ever-elegant Liz Dumont has also decided to retire (again). Many years ago Liz was in the Chair for the group and she recently returned to the committee to help renew its focus. So, Louise is on the hunt for another

Alex de Groot, a builder-developer, Alexis Krapez, a horticulturalist and ecologist, and Cameron Hore, a tailings engineer.

lady. "A calm, thoughtful do-er… Got to balance out the men!" she said.

(Complete update on page 13).

COME JOIN US!

The Darlington Review is looking for someone who loves Darlington and gets what makes this community SPECIAL, someone able to contribute – about six hours a month – as Advertising Manager of Darlington's much-loved community magazine.

Sadly, our current Ad Manager Julie Stuurstraat needs to step away from this position but is happy to mentor and initially work with her successor. "Most advertisers are long-term but we're always on the look-out for new businesses that want to take advantage of a magazine that goes free to every local household. Many regular advertisers say their Review advert – plus word of mouth of course – is all they do to promote their service. So, if this fulfilling job that puts you in touch with people throughout the community and beyond sounds appealing, please be in touch."

A small committee of volunteers runs the Darlington Review that has been keeping this community informed for more than 70 years. The Advertising Manager solicits new adverts, maintains contact with advertisers and liaises with the Production, Business and Editorial Managers.

To learn more and receive a detailed job description, please contact: Julie Stuurstraat **0412 225 613** or advertising@darlingtonreview.com.au or Review Manager Gabby Houldsworth, **0408 944 737** manager@darlingtonreview.com.au

Kookaburra Cinema to reopen

You will be delighted to hear that within a very short space of time the Kookaburra Cinema will be up and flying again!

I recently had a chat to Peter Foyster, the driver of the cinema's operation and he brought me up to date with his battle to repair all the damage caused by last January's storm.

"The damage was extensive", he told me. "The falling branches and trees took out the theatre's screen, wrecked seating and fences and generally made a huge mess"

Ever resilient, Peter has worked hard to restore the well-loved local facility. Debris has been cleared, fences and seating repaired, and a brand new bigger screen installed. The work crews from Wooroloo came in for special mention with a big thanks for their efforts.

"They will be back this week to refresh the lawn areas damaged when the crane crew were here to lift the screen into place", Peter said. "They have been a great help".

Peter still has a list of things to do including adjusting lighting and recalibrating the projector to make the best use of the new screen, and he is confident that he will be able to welcome back the cinema's many local fans late November . Watch this space.

Peter Foyster in front of the recently re-installed cinema screen.

Shire showcases Town Centre Revitalisation

Artist's impression of the new Hub.

The Shire of Mundaring recently welcomed key stakeholders to a briefing on the Mundaring Town Centre Revitalisation Project. The landmark project is set to transform the heart of Mundaring into an arts, culture and community centre that promises to reshape the region and boost tourism and economic development.

A state-of-the-art multi-story Cultural Hub will be central to the project, bringing together an art gallery, history museum, library, visitor centre and commercial spaces under one roof. As part of the revitalisation project, the Shire will commit freehold land within the precinct,paving the way for new higher density housing close to essential services and amenities. The project is expected to support the long-term development of up to 850 new dwellings in the town centre, reinforcing the Shire's commitment to sustainable growth.

With an estimated cost of $25 million, the Shire has committed $12 million to the project and is actively pursuing additional funding through the Federal Government's Housing Support Program which should reduce the remaining funding gap to $8 million.

Shire President Paige McNeil described the landmark project as a once in a generation opportunity to reshape the community's future." Our flagship project will create a contemporary heart and identity for Mundaring, celebrating our past and planning for our future. This vibrant community cultural hub will be the catalyst for economic growth and local jobs, making Mundaring a notable arts and cultural destination".

"This strategic move will also support the creation of safe, affordable and diverse housing options in the town centre for a growing and ageing population".

Disclaimer: The Darlington Review's Rules of Association (2012) read: *"To produce and publish a monthly journal with the intention of fostering good relationships within the Darlington community and keeping residents informed about community issues."* Our *Guide for Scribes* invites members to submit notes "to inform members and the Darlington Community about past, ongoing and future activities…". The Review accepts no liability for errors/omissions contained in articles, statements or advertisements published herein. The views expressed in Letters and Notes are not the views of the Darlington Review and we are not responsible for them. Members are requested to ensure their notes adhere to the magazine's guiding spirit of fostering harmonious community relationships. The Darlington Review is available in digital format via *Issu*, the online website.

Kookaburra Cinema

Kookaburra Outdoor Cinema

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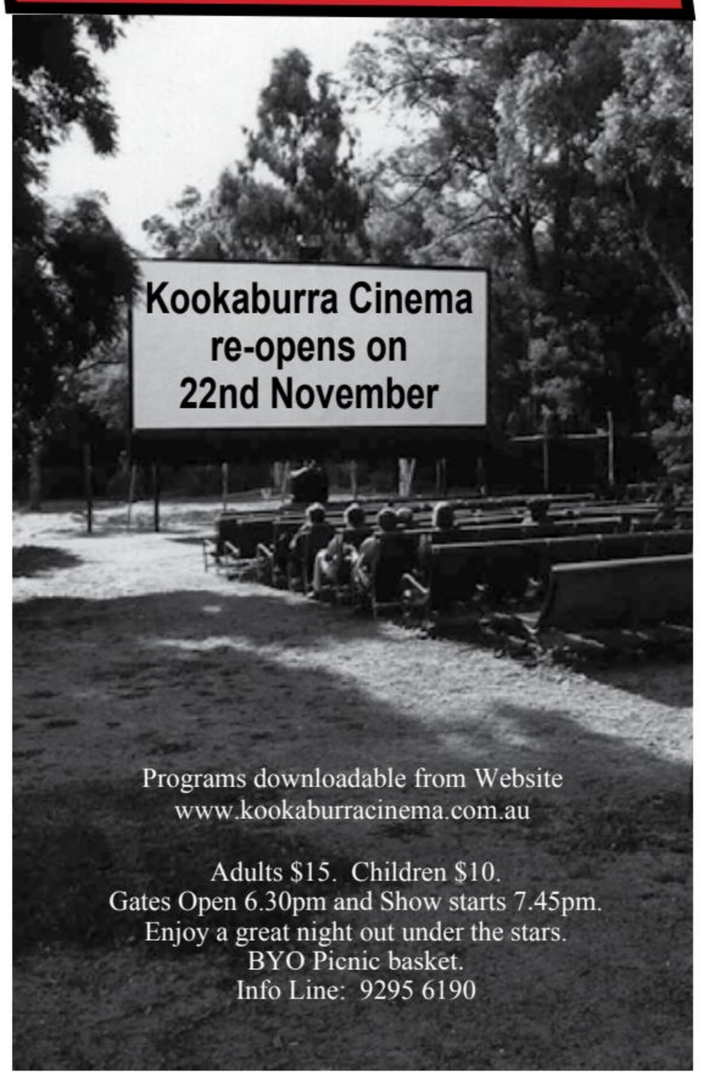

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Farewell Pauline!

Many will remember with pleasure the celebrations that accompanied the centenary of one of Darlington's most remarkable long-time residents, Pauline McGuinn. There were parties over several weeks, both at the Darlington Hall and at Pauline's home, attended by family gathered from around Australia and many Darlington folk, recalls Chris Durrant as he reminds us of an extraordinary member of our community.

Left: Pauline at home on her 100th birthday.
Right: Pauline in London 1940.

It is hard to believe that celebration was 10 years ago, but it was! As mentioned in last month's Review, just a few weeks short of her 110th birthday, Pauline decided that the time had come to hand in her bat and retire to that great pavilion in the sky or wherever it may be, and so she left us.

Born in September 1914, just after the outbreak of the Great War, it is amazing to think that Pauline would have had personal memories of that far-distant and cataclysmic struggle, which changed the world, particularly Australia. Her life, in fact, spanned two world wars, the Great Depression, and the massive wave of immigration which changed the face of Australia after World War II. Growing up in Perth in the early part of the last century gave Pauline the resilience and determination that served her so well in later life. It also forged a connection with the Hills which her family had often visited when she was a child.

As a young woman, Pauline crossed the oceans on a rite of passage trip to London, arriving a day before World War II was declared. She knew the loneliness of being far from home and stranded in a city being bombed. Her brother was a Lancaster pilot in Bomber Command, who was shot down and imprisoned by the Germans. Pauline herself worked for a British intelligence unit that had a directive to "coordinate all action by way of subversion and sabotage". However, she was always quick to add: "Think of us as the Bletchley Park girls - general duties only - we were not being parachuted into enemy territory!"

After the war ended, she continued to work for the Allied Intelligence Bureau in post-war Berlin and it was there that she reconnected with a military man she had met earlier. She married Luke in 1949 and it was during this post-war period that they were briefly introduced to Darlington before being stationed in Papua New Guinea.

When Luke retired in 1963 they bought the lovely stone house and rambling garden, enclosed by a low stone wall, where Pauline lived until just a few years ago. When they first moved in, her neighbour had a cow and a citrus orchard and the children sold persimmons to passersby. The garden that wrapped around her house was initially very much Luke's creation – he was a great gardener – but, after his passing in 1981, Pauline took it over - the tint of roses, dappled shade from deciduous trees, much to see and admire, not too much order.

Life in Darlington in the 60s was very different to what it is today. For example, John Owen, who ran the store started by his father (now Darlington Liquor and Gourmet), quickly introduced himself to the new residents: orders were taken by phone on a Monday, with deliveries on Thursdays. Goods would be left on the table and cold things put in the fridge because everyone left their houses unlocked. There was a book club involving more than 20 local women who exchanged two books a month (there being no library) along with cuttings of favourite plants from their gardens.

Anyone involved with Darlington Theatre Players in the 70s will certainly remember Pauline who, together with well-known director Mairi Sim, was responsible for rejuvenating the Club which had fallen in a bit of a hole following the growth of TV in Perth in the 1960s. Although most of her work was behind the scenes (her only recorded stage appearance was a cameo role in a 1973 production of 'Our Town'), she has to take a lot of the credit for the work that made the Club the iconic community theatre it is today. Pauline served as President and Vice-President and was made a life member in 1981. But it wasn't just the theatre that benefitted from Pauline's wit and enthusiasm: over the years she was involved in many community projects, including the Darlington Arts Festival of which she was a great supporter. She remained for decades a Friend of the Mundaring Bicentennial Scholarship Trust, provider of the Robert Juniper Award for the Arts.

As mentioned in last month's Review, Pauline continued living in the family home in Darlington for several years after she received her telegram from the Queen. Eventually, however, she moved to the Yallambee Retirement Village in Mundaring. This might have curtailed her physical activity to a degree, but she still had plenty of visitors who were always amazed at her mental acuity and eloquence.

We often say (quite rightly) that one of the things that makes Darlington such a great place is the people with whom we share it. Pauline was certainly one of those place-defining people, and those of us who were lucky enough to have her in our lives to some degree can only be grateful. Our very best wishes go to her children and grandchildren. She was a special lady, and not just because she had a very long innings!

(with thanks to Trea Wiltshire who wrote the article in the Review in November 2014 commemorating Pauline's 100th)

Pauline McGuinn 1987 with grandchildren Michael and Kate.

Councillor's Column South Ward | Cr Trish Cook | Shire of Mundaring

The Satterley/Anglican Church proposed urban development at North Stoneville - Structure Plan 34 (SP34)was recently assessed under the Federal Environmental Protection Biodiversity and Conservation Act 1999 (EPCA).

Unfortunately, the Federal Act, only considers matters of National Significance as defined under the Act eg. Uranium mines, Great Barrier reef, etc. It also allows for offsets, for effects on flora/fauna such as the cockatoo populations, which the applicant has proposed. Federal Minister for the Environment has therefore approved the development under this Act but indicated in her letter dated 16/9/2024 that Development approval remains a decision by the State and other considerations such as bushfire and traffic management will need to be assessed.

Cr Trish Cook – Deputy President

Council has had a strong, long-term opposition to this urban type of development which proposes the clearing of approximately 200 hectares including an estimated 60,000 trees. Council has applied to have this area rezoned to *Rural Residential* development rather than *Urban* development, however this will not be assessed until this SP34 application is resolved.

At the October meeting Council unanimously decided to write to the Minister to express disappointment with the outcome and request reconsideration of the decision. Council is concerned with the impact on bird species - particularly the destruction of breeding ground and habitat for the threatened Red Tail Carnaby and endangered Baudin's Cockatoo.

There also remains strong opposition from the community group *Save Perth Hills*; Tania Lawrence MP Member for Hasluck; Matthew Hughes MLA for Kalamunda; as well as all the preselected candidates for the coming Federal and State elections.

A reminder that **Polyphagous Shot-Hole Borer (PSHB)** remains a significant concern and Mundaring Shire which is currently Zone B of the Perth metropolitan quarantine area. This zone will help create a buffer between areas of high infestations and the rest of WA, further protecting WA's agricultural growing areas. Untreated or unseasoned wood and plant material must not be moved outside of the quarantine area. Please check your property carefully and report suspicious items to: https://www.mundaring.wa.gov.au/Profiles/mundaring/Assets/ClientData/Documents/Environment/PF011-24_PSHB_biosecurity_alert_factsheet_DIGITAL.pdf

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Matthew Hughes MLA JP
Member for Kalamunda Electorate

Contact your local MP:

Kalamunda Office:
Shop 9, Kalamunda Central
Railway Road, Kalamunda WA 6076

Mundaring Office:
Wednesday - Friday 9am to 12
By Appointment only
3/7160 Great Eastern Highway, Mundaring
(Next to Patch of Country Cafe)

9293 4747
kalamunda@mp.wa.gov.au
Matthew Hughes MLA

Community First

Darlington Ratepayers and Residents Association (DRRA)

"Preserving the character of Darlington and safeguarding the interests of its ratepayers and residents - Since 1909"

This month saw DRRA hosting its AGM in the hall, with a full complement of nine being voted onto the committee to take DRRA into 2025. Louise Stelfox opened the meeting and gave a humorous overview of the year that passed under her leadership, before Betty Pitcher graciously and efficiently chaired the election process.

After stating that she would only be Chairperson if there were 10 people on the committee and asking those present to be bold and courageous and put themselves forward for the community - (and with a little further encouragement from Betty Pitcher) - Louise Stelfox was elected Chair, Raymond LeClezio as Vice Chair, Malcom Firth as Treasurer, Karen Gray as Secretary and five ordinary members: Chris Arnold, Poul Dahl, Cameron Hore, Alex de Groot and Alexis Krapez.

(And we almost got there, with three younger first time members putting up their hands and one returning old codger! It seems manipulation works!)

All round an excellent outcome for DRRA with a huge thank you to the new members who put their hands up, and to those not so young and not so new members - doing yet another stint on it! A big thank you as well to those retiring from the committee - Liz Dumont for her wisdom and enthusiasm for community, and to Pippa Windsor who seems to have done rather close to life-long service with 19 years of being involved with DRRA!

The proposed amalgamation of the community group structure was presented by Chris Arnold and Geoff Barker, following a brief review of the previous arrangement of three, largely independent, community groups: DRRA, DaSRA and DCRAG. The revised structure envisages two closely associated groups, with clearly defined complementary functions. The presentation generated considerable discussion and questions from the floor, leading to a general consensus that the proposal should be taken forward for development under the coordination of DRRA.

Cllr Trish Cook presented a brief report. In it she reminded residents that:

- Shot-hole borer is a significant concern and Mundaring Shire is in a quarantined area. Please do not obtain or move mulch or related products out of the Shire.
- Any purchased or obtained mulch is to come from tree cuttings in your direct neighbourhood.
- MSC is looking into various options for obtaining mulch from outside the quarantined areas.
- The FOGO system seems to be working well.
- Planning permission for a childcare facility in Darlington on the corner of Amherst Ave and Glen Rd has been made to the Mundaring Shire. DRRA has contacted the Shire and it has been assured that the advertising period for this will fall before the end of November and not over the December holidays.
- Burning period is now later in the day. Please check the Shire website if you are not absolutely sure of times and seasonal restrictions.
- A retrospective building permit for a sea-container home was submitted to MSC and was rejected due to it's proximity to the creek-line on the property. Cllr Cook advised that residents need to please check all shire regulations before going ahead with any development.

SAVE *the* DATE

DRRA Annual General Meeting

14 Nov 2024 | 7.30pm | Darlington Hall | All welcome

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Karen Beale Labor for Kalamunda

I'm Karen, Labor's candidate in Kalamunda for the 2025 State election.

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Kalamunda@walabor.org.au

Karen Beale for Kalamunda

Karen4Kalamunda

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Authorised by E. Whiteaker, WA Labor, 85-87 Havelock Street, West Perth 6005

Darlington Community Recreation Advisory Group (DCRAG)

Delegates are advised that our next meeting is to be held on Monday, 25th November at 7.00pm in the Community Pavilion. We will be updated by Chris Arnold and Geoff Barker on the current status of proposals for community representation through DCRAG; DRRA and DaSRA, and how this new entity may function.

Chris and Geoff outlined options at the recent AGM of DRRA and we will review proposals, remaining mindful of community needs and expectations with the final way forward.

Hopefully all DCRAG associations will be present to put their comments forward to Chris and Geoff as they seek to formulate a final restructure which all bodies can agree upon.

We will also be discussing any other items, members care to raise for consideration or action.

Colin James | 0419 969 223

Baha'i Community of Mundaring

Bahá'ís and their friends all over the world are celebrating the Birth of the Báb and the Birth of Bahá'u'lláh. Join us this weekend for the
Twin Holy Days Festival!
Option to camp overnight with a potluck breakfast
Saturday 2 November 4pm
Birth of the Báb
The Báb came to prepare the way for the coming of Bahá'u'lláh, He brought a message of Peace and Unity. Join us for some peace inspired games and music, followed by a potluck dinner
Sunday 3 November 10am
Birth of Bahá'u'lláh
Join us for some interactive activities to get a glimpse into the life of Bahá'u'lláh, followed by a sausage sizzle lunch (veg options available)
2-3 NOV 2024
CROFT GARDEN
RSVP Susheel 0402023704

Mundaring Baha'i Community | mundaring@wa.bahai.org.au | www.bahai.org.au

Darlington Bushfire Ready Group

As the weather changes between sunny and rain, cool and hot, what we certainly can be very sure of is that come January we will see the continual heat, winds - those conditions that make fires a very real possibility. Now we ask ourselves are we prepared for that day, when all conditions are in place ... and a BUSHFIRE starts around Darlington.

One of the most important things you can do to be prepared for that possibility is to have a discussion with your entire household, about what to do if that occurs. Having a bushfire survival plan in place gives your family and property the best chance of survival… ask yourself the question now… **what will I do if there is a bushfire?**

Go to the DFES website NOW and do your family plan together…

Colin James, Coordinator | 0419 969 223

GOT 15 MINUTES
TO BURN?
Creating a bushfire plan takes just 15 minutes
and is the best way to keep your household safe.
My Bushfire Plan

Stay alert to what is happening around you, and put your Bushfire Plan in place. If needing any information on what to do around your home, come down to the Fire Station on a Saturday morning between 9.00am and 10.00am.

PERTH HILLS ARTISAN MARKETS
TWO DAY EVENT
MUNDARING ARENA
14TH/15TH DECEMBER - 9.30AM TO 3.00PM
* Free entry * free parking * free face painting * mystery surprise *
* free activities * two day event * WA artisans and creatives *
Perth Hills EVENTS

Darlington Volunteer Bush Fire Brigade

REMEMBER

000 is the **ONLY** number to ring for all fire and smoke sightings.

- **The** ComCen **will page our members who are on duty.**
- **For general Brigade enquiries please ring** 9299 7217. Station hours: **Saturday 9am-10:30am.**
  Web: **darlingtonfire.org.au** • Facebook: **Darlington Volunteer Bush Fire Brigade** • Instagram: **dvbfb_**
- Next Brigade meeting: Tuesday, November 12, 2024 at the Darlington Fire Station.

The Shire of Mundaring is still in the Restricted Burning period, and permits to burn are required until the end of November for all running fires, all fires lit prior to 6pm, and fires larger than one square metre lit after 6pm. The Shire will advertise any changes to the Restricted or Prohibited burning periods due to changes in environmental conditions prior to December 1st. If you are unsure about what restrictions are in place on any day, please contact the Shire or visit their website. If you're planning a burn on your property and have obtained a permit, please remember ALL burning is prohibited on days of High, Extreme or Catastrophic Fire Danger Rating, or when a Total Fire Ban or Harvest and Vehicle Movement Ban have been declared.

RESTRICTED BURNING PERIOD 1
1 October to 30 November (inclusive)
Permits to burn are required for all burning during this period.
Note that small amounts of garden refuse may be burnt without a permit after 6pm, see conditions.
Due to unseasonal weather conditions the Burning Period Dates (right) may be extended or shortened. If unsure, please contact the FIRE WEATHER HOTLINE on 9290 6644.
Shire of MUNDARING

Fire breaks on your property must be in place and cleared by November 1st. Within the Shire of Mundaring, landowners and residents are required to maintain fire breaks to assist in the control of bush fires, and help minimise the possible spread of bush fires. Fire breaks must be at least 3m wide and 4m high. See the Shire of Mundaring's Firebreak and Fuel Load Notice for detailed fire break regulations. The fines for failing to comply with a Fire Break Notice are up to $5000.

As the fire season approaches, you can help us protect the community by looking out for both accidental and deliberately lit fires, and report any unattended fires to 000. Look out for unfamiliar vehicles and/or people in or near bushland, note down as many details as you can, and report suspicious behaviour to Crimestoppers on 1800 333 000. If you have any concerns about vegetation or property maintenance, call the Shire on 9290 6666.

Despite the late finish to the wintery weather, our hazard reduction burn programme is now under way, providing a valuable training ground for new members and refresher training for our existing volunteers. Our Brigade members have also ramped up their training over the last several weeks as we prepare for the coming fire season. Our volunteer fire fighters are required to undergo annual skills refresher training and fitness testing, to make sure everyone is up-to-date with current procedures, familiar and capable with the vehicles and equipment we rely on, and to ensure we are fit, healthy, and safe to help protect ourselves and the community.

We thank you, the community, for your ongoing support, with many of our volunteers being involved in lots of community activities. Recently we had the opportunity to have a display at the Swan Baby Expo in Koongamia, talking about bush fire preparedness and fire safety. And you can also catch up with us at the Darlington Arts Festival by visiting us in front of the Fire Station on the weekend of November 2nd and 3rd. Join us for food, drinks, and displays at our bratwurst and sauerkraut tent, and talk with members of the Brigade about what we do and how you can help us help the community in the event of a bush fire. Also visit our Bushfire Ready tent and find out all you need to know ahead of the approaching fire season.

"I can think of no more stirring symbol of man's humanity to man than a fire engine." ~ Kurt Vonnegut

Ricky Harvey

GOT 15 MINUTES TO BURN?
Creating a bushfire plan takes just 15 minutes and is the best way to keep your household safe.
My Bushfire Plan

Have you got 15 minutes to burn? Bushfires are already occurring around the metro area and hills, so NOW is the time for you to prepare your property and your family for the coming fire season. You should create or update your bush fire action plan and practice it with your family. Use the DFES 'My Bushfire Plan' app, or the resources available from the DFES website or Darlington Fire Station. Check the contents of your emergency evacuation kit and replace old or expired items as required, such as spare batteries and food items. Fire breaks and your Asset Protection Zone of 20 metres around your home should also be established or checked. The Shire of Mundaring and DFES websites have information sheets about these and other important strategies for the coming fire season, or call in and see us at the Darlington Fire Station on Saturday mornings between 9am and 10.30am.

Download My Bushfire Plan App

Access your bushfire plan anytime - even without an internet connection.

Download on the App Store · GET IT ON Google Play

Can brigades access your property safely?
In order for emergency vehicles to access your property safely, firebreaks are required to be no less than 3m wide and have no less than 4m height clearance. Firebreaks must be trafficable for a vehicle the size shown below.
Height 4 metres
Length 9 metres
Width 3 metres

Tania Lawrence | Member of Hasluck

Bushfire Preparedness in the Perth Hills

I live in the Hills and every year my husband and I spend countless hours getting our property ready for the fire season. We renew our bushfire plan, and we have downloaded the My Bushfire Plan app provided by DFES.

We monitor SMS alerts from the Mundaring Shire, which provides a community emergency notification service, which you can find at https://www.mundaring.wa.gov.au/prepare-for-a-bushfire .

We also keep a close eye on the State Government's Warnings and Incidents page at https://www.emergency.wa.gov.au/

We do so from experience. In 2011, we were one of the families who lost our house in the Toodyay Fires. As anyone who has faced bushfire disaster knows, it's a hard thing to get over.

So when I started campaigning for the Federal seat of Hasluck in 2021, I also campaigned for a greater leadership role on the part of the Federal Government in emergency management and preparedness.

Specifically, I sought a greater provision in our standing national aerial firefighting fleet, including large air tankers and smaller versatile aircraft, which would enable us to attack fires more effectively as they appeared.

I had many meetings and made many representations to Ministers and advisers on this issue at both a State and Federal level.

I am pleased and proud to say that the Federal Albanese Government is listening and delivering.

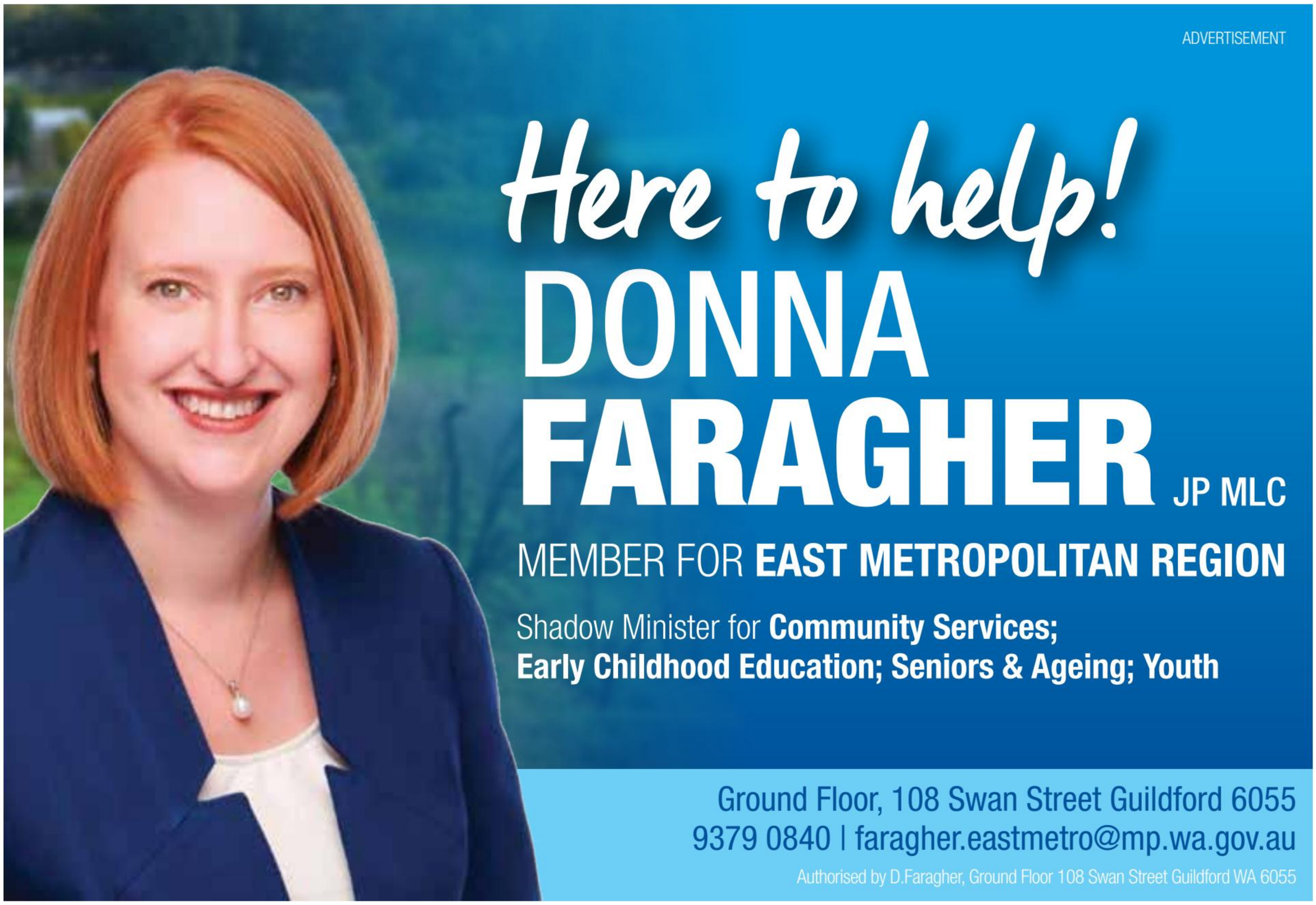
In the May budget this year, we announced an additional $35M over two years to bolster the national aerial firefighting fleet, bringing our annual commitment to a record $48M per year.

This month, Minister for Emergency Management Jenny McAllister announced that with the extra funding we have added a C-130 Hercules Large Air Tanker and three heavy lift helicopters to the fleet and they are standing ready to support Australians this summer.

The Minister and I were also pleased to announce in September that Mundaring Arena, which serves as our local evacuation centre, is going to receive a brand new generator to ensure back up power supply during emergencies.

The Albanese Government will be funding $91, 235 towards the battery, with Shire of Mundaring matching the amount.

This is a great start and is a part of the Albanese Government's firm commitment to better emergency preparedness. I will continue to represent the interests of WA and the Perth Hills and to monitor the effectiveness of these investments for our community safety and our environment.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Katharine Susannah Prichard Writers' Centre

Writing Workshop:
So You Want to Build Your Author Brand?
Saturday, November 9 (1-4pm)

Learn how to define your author brand and use it to create a content plan for blogs, social media, and author biographies, as well as how it can help you make strategic decisions for your writing career. Perfect for writers of all stages – even if your book is not yet published! Whether you've just finished your first draft or you're an established author, this workshop is designed for writers at every stage of their journey! This workshop is facilitated by Jess Gately, a freelance publishing professional with experience working across the WA arts sector. She frequently gives workshops on social media and author branding for arts organisations around Australia to help authors find their voice and community online. Costs: $35 members, $50 non-members.

Writing Workshop:
So You Want to Make Your Characters Pop?
Saturday, November 16 (1-3pm)

Want to learn to make your characters unforgettable? What makes a character walk off the page and enter your thoughts? In this workshop we'll learn about the quick three, character profiles and creating three-dimensional characters with contrasting needs and wants. This workshop is perfect for both beginner and emerging writers. This workshop is facilitated by Tina Cartwright who taught Languages and Creative Writing in New Zealand and Mexico. Her work appears in Overland, The Victorian Writer, The Saturday Paper and SBS Voices. Her novel The Krill and the Whale was longlisted for The Michael Gifkins Prize for an Unpublished Novel 2023. Costs: $25 members, $50 non-members

For more information on our residencies, competitions or other activities please visit the KSP website www.kspwriterscentre.com or phone 9294 1872. KSP Writers' Centre is proudly sponsored by the Shire of Mundaring.

Mundaring and Hills Historical Society

Blackboy Hill

The Australian Imperial Force (AIF) was raised after the declaration of the First World War in early August 1914. An initial promise of 20,000 troops (one full division) was offered to the British government. Within four days across Australia, this number had come forward to volunteer. The Commonwealth Government hurriedly selected and took possession of Blackboy Hill as the main training camp for Western Australia. The site was 25 kilometres east of Perth, on a low hill at the foot of the Darling Scarp and named Blackboy Hill after the profusion of Western Australian grass trees that grew there.

Blackboy Hill Training Camp was the birthplace of Western Australia's Battalions. In the initial draft Western Australia also supplied the 3rd Field Artillery Brigade, 3rd Field Company Engineers and 3rd Field Ambulance. Blackboy Hill Camp was officially started on August 17, 1914. The Camp was on 62 acres of land, originally part of Governor Sir James Stirling's extensive 'Woodbridge' property.

Erecting tents on Blackboy Hill.

The site was serviceable as it was alongside the railway line but the nearest railway platform, Bellevue Station, was about 700m west of the camp. The first men marched to a bleak and wet campsite and erected bell tents with 16 men per tent and were each issued a groundsheet and two army blankets. By midday on 19 August there were 1,173 men under canvas, just 200 short of the WA quota.

The initial Australian standards for enlistment were a minimum height of 5 feet 6 inches and a chest measurement of 34 inches with age limits between 19 and 34 years old. The urgent need for reinforcements from 1916 meant the standards were later eased, the minimum height limit was lowered to 5 feet 2 inches and the age was increased to 44 years old.

Daily food consumption of the soldiers at Blackboy Hill by 27th August 1914 (10 days after the camp opened):

- A ton of meat
- A ton of bread
- 800 pounds of mixed vegetables
- 1400 pounds of potatoes
- 700 ounces of salt
- 4 ½ bags of sugar
- 50 pounds of tea
- 50 pounds of coffee

General Meeting to be held:
Boya Community Centre, 135 Scott Street, Boya
Guest Speaker: Merv Beacham | "Rueben Beacham – A Life Cut Short" . Afternoon Tea served for a gold coin donation

Friends of Darlington Station Reserve (FODS)

And Doesn't The Station Reserve Look Wonderful; Ready for DAF (Darlington Arts Festival)

You may have noticed activity on the reserve during the past weeks as Jane, Gill and Sharon, mostly, fight this year's prodigious weed growth. What a sterling job you are doing, Ladies, thank you so much. By the time the sculptures are set up for the Arts Festival, we will see the reserve at its very best. Many of us, the FODS, will volunteer to be on duty for Sculptures on the Scarp during DAF, so please don't hesitate to ask us about the Station Reserve as you walk around the sculptures. It is so exciting to see how the beautiful bush of the reserve sets the sculptures off and how those sculptures really enhance our reserve. I hope you enjoy the experience as much as I know we all will.

Careful hand weeding has allowed us to discover many self seeded natives now starting to appear on the reserve ; this is the very best outcome we can all hope for as we preserve, maintain and even create native gardens in this area of The Perth Hills, and these little plants are much more likely to survive coming fierce summers than any we introduce from the nurseries. On the reserve we do both to maximise possible survival and success.

As I write this, we have very little time left before DAF but we will weed on until that time runs out. We cease our regular fortnightly working mornings after this and will only roster watering of new plantings sessions during the summer months. Thank you FODS for all your hard work this year and thank you all who have stopped and talked to us and complimented us on our work during this winter season. See you all again next year.

It is so exciting to see Darlington come to life for DAF. Enjoy.

Diane

Far left: a ministering angel in the form of Barb Thomas treated us to an impromptu soirée after some serious weeding recently. Sassy provided her doggy happiness. Centre: weeding is unglamorous and back breaking. FODS Chris, Robyn and Steve with Shire of Mundaring Landcare workers Chris and Noah. Thank you all. Right: BUT we can't grow these! This one and, a source of envy, is on the Heritage Trail Reserve in Glen Forrest. Well done, You Guys.

Peaceful Pathways to Conflict Resolution

BASIC WORKSHOP
Sat 11th & Sat 18th Jan 2025

Darlington – Address on registration

9.00am until about 5.00pm each day

Morning & afternoon teas provided.

Cost: $120 waged,

$60 concession

(if payment is a concern, please contact Selene or Sally)

AVP is an international non-religious, not-for-profit organisation, based on nearly 50 years of experience.

In a supportive and safe environment, participants explore strengths and skills within themselves that will enable them to deal with future conflict or potentially violent situations in a more constructive and pro-active manner.

In a Basic Workshop, guided experiences and exercises focus on Affirmation, Communication, Co-operation, Community Building, Trust and Conflict Resolution.

If you would like to register for this workshop, call Selene 0428 730 530 or Sally Herzfeld 9299 6788 or please email avp.wa1@gmail.com

Alternatives to Violence Project Western Australia

Darlington Community Garden (DCG)

In and around the Darlington Community Garden

As I write this article, the weather is overcast with intermittent showers of rain and the morning is fresh and cold. One could almost think that we are entering into winter again, but we are not; we are experiencing the transitioning from Spring to Summer or from Djilbar to Kambarang on this great country of ours.

We know that we are in Kambarang, because the ducks and the Koolbardies (magpies) are out and about reminding us that nature lives in community with us. It is so heartening to see residents putting up signs requesting drivers to be aware of wildlife crossing the road.

In the DCG, our compost bays are brewing the most potent compost, thanks to the incredible effort Sue and Norm put into maintaining this important component of a thriving garden. This is also the time when worm farms are full of activity with baby wigglers joining the workforce. So, if you have a worm farm, please be mindful to keep the worms in the shade and make sure the farm is kept cool and moist during our hot and dry Summer.

On October the 3rd, the DCG burst with exuberance when children showed up with their parents and care givers to participate in another successful Nature Play Day. Thanks to Kate Herren, our fabulous President, and all her committed helpers for showing up in rain and cold; you made the day so special for our children. A special thanks to the HOSCA team who showed us how to pop corn on the fire; the children loved watching their basket of corn crackle and pop over the dancing flames.

The DCG committee is committed to supporting people in gaining skills and knowledge that will grow a healthy planet and a healthy humanity.

In September, at the Mundaring Garden and Farmers Market, we facilitated a fermented food and preserving workshop, demonstrating how we can use the produce we grow to keep our bodies healthy.

We enjoyed the cool dry days in Djilbar by gathering in the garden to do fun things, like cooking potatoes in a camp fire, sharing stories and having a laugh or two.

Garden busy bees happen every Monday at 4pm and we would love to have your support in growing Darlington's community garden to being the best it can be. Join us for some gardening fun and take home some fresh, spray free delicious produce.

MON 4.00pm GARDEN BUSY BEES

PLANT AND PRODUCE SWAP

SUNDAY 10 November from 4.30pm
(2nd Sunday of month)

Bring produce, seeds, cuttings, plants, herbs, jams, etc and plate of food and drink to share.

From 5pm - **DRUMMING CIRCLE** and Yarning. Drums provided.
(Every second Sunday)

Feel free to harvest produce, even if you can't make it to our gardening sessions. The DCG belongs to the community!

NEW MEMBERS

www.darlingtoncommunitygarden.org.au/join-us-1

Keep in touch and have your say on our DCG FACEBOOK page www.facebook.com/groups/218148335647263

JOIN US

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SEEKING AN INDEPENDENT BOARD DIRECTOR

Join our board of directors!

Originally formed by Darlington community members in the 1970's, Treetops is a close-knit community of parents, staff and students, that strive to assist children to develop to their full potential, to be happy and peaceful, to grow in knowledge and confidence and to have respect for themselves and others.

Offering both a Montessori-inspired and International Baccalaureate curriculum as an independent school, Treetops' nurturing environment provides children with a broad, harmonious and thorough education from Playgroup through to Year 12.

We are seeking a professional and dedicated individual to join our board of directors as an independent Director.

Board Directors are volunteers that make decisions and provide oversight in a structured Board environment. With the advice and guidance of the Chair and the Principal, they decide the strategic direction of Treetops, approve policies, monitor and mitigate risk, approve budgets and monitor performance. Directors do not get involved in the day-to-day management and operation of Treetops - that is the responsibility of the Principal. The Board meets 8 times a year, plus an annual general meeting.

Criteria:

- A professional and diligent approach.
- Ability to listen carefully and engage in respectful discussion that supports effective decisions.
- The discipline to to focus on what is best for Treetops now and into the future.
- An open mind and self-reflection.
- Commitment to Treetops' ongoing success and sustainability.

Ideally we are seeking a Director with prior governance experience and training and that can bring expertise in not-for-profit governance and/or community engagement.

If you are interested, please contact Amy Lomas at boardchair@treetops.wa.edu.au for more information.

More information about the Board and Treetops is available at https://www.treetops.wa.edu.au/treetops-board/

Forrest Darlings CWA

Celebrations have continued across the state as the Country Women's Association of WA marks its centenary. Five members of the Forrest Darlings branch attended Government House for a very special afternoon tea hosted by the Governor in October. The following week, Forrest Darlings branch hosted their own special afternoon tea to celebrate the fifth birthday of the branch alongside the centenary of CWA of WA. Members and former members of all CWA branches in the Shire of Mundaring were invited to attend, along with special guests. Almost 50 women gathered in Darlington Hall to celebrate the achievements of these country women.

Darlings at DAF!

Forrest Darlings will be running a baked goods stall at the upcoming Darlington Arts Festival. Find us in the providore tent near the coffee stand where we will be selling a range of baked treats, homemade relishes and sauces.

About your CWA Forrest Darlings Branch

Forrest Darlings is a friendly branch of the Country Women's Association which meets monthly at Darlington Pavilion. Guests and non members always welcome. Our focus is shared between crafts, community and catering.

Next meeting:
Wednesday 20 November 7pm, Darlington Pavilion

For more information follow Forrest Darlings CWA on Facebook or call Treasurer Jen Woods 0417 173 478.

Glen Forrest Bridge Club (GFBC)

Bridge as a Serious Leisure Activity

What is a serious leisure activity you might ask? Tihana Brkljačić *(pictured)* **has the answer to this question. She is a psychologist and a bridge player. She teaches psychology and bridge at Zagreb university, has represented Croatia at multiple European championships and at The World Championship (Wuhan cup) in 2022. Her main areas of interest are in quality of life, well-being and communication. She also studies the psychology of games, focusing on bridge in particular.**

Tihanan points out that Bridge comes under the category of a serious leisure activity because players become deeply involved in the activity, often spend time studying to improve their game which also contributes to the many positive effects of playing bridge on the mental and physical wellbeing of the players.

Truth is, we don't need to become professional players to experience the many mental and physical benefits: social playing is great too and has similar benefits. This is very encouraging because we can't all be great players, but we can play and become involved in this great game. Of course, the social side of bridge is also a great extra benefit that contributes to wellbeing.

Here are some reasons to join the Bridge club here in Glen Forrest:

- We are a friendly and supportive club. This is important, because many people new to bridge may feel intimidated at the prospect of being a beginner in the game.
- The stimulation of playing bridge and socialising is very good for the brain. Who would not appreciate that.
- Membership fees are very modest at $40 per annum with low session fees.
- Your membership to the bridge club also includes membership of the sports club so you may attend for social events, play bowls or pool, have drinks or light refreshments at the bar.
- For serious players we are a member of the Australian Bridge Federation, so you can earn points.
- Get to know other bridge players and make new friends.

Come and give it a go at Glen Forrest, learn, refresh your skills, or just play. We look forward to meeting you.

Regular sessions are held on Monday and Wednesday afternoons, learners/social session Wednesday morning. 9.30-11.30am.

Ring Ronnie 0419 961 711 or look us up at glenforrest.bridgeaustralia.org.

Darlington Arts Festival

Just a few sleeps left until our village transforms into a festival hub where artists, entertainers, music makers and artisans come together to inspire and delight at the annual Darlington Arts Festival!

Always dreamt of making your own hoola hoop? Practising your moves for the silent disco? Love a feel-good sing-a-long? Or just love the fabulous feast of art that will be on display for you to view and buy!

This year's Festival has something for everyone. To find out more about what's on and to help plan your Festival days, in this edition of the Darlington Review is your very own Festival Programme. You can also follow us on the socials for news in the moment and special announcements!

Friday night fundraiser

Join us for a garden dance party with a funky floral fiesta theme!

This ticketed event takes place at the DAF Bar – extra tickets have been released (and selling fast!) so grab some mates and put your dancing shoes on. Buy your tickets here: https://www.trybooking.com/events/landing/1296195

Family friendly chill zone

This year we are trying something new with a chill zone setup at the Post Office end of the outdoor sculpture exhibition. Wander through Sculpture on the Scarp with the kids, have an ice cream or a quick and easy bite to eat from our family-friendly food truck and chill out on the couches away from the crowds under our festival umbrellas.

The younger kids can have a go at making some junk instruments and jam with Junkadelic, take a trip to Fairyland and watch in awe as Curator Jina Lee demonstrates her craft of stone carving from 3pm-5pm on Saturday.

Teens are invited to hang out throughout the weekend with weed weaving and intuitive abstract painting with contemporary artist Isaac Huggins. From 5:30-8pm on Saturday, we're dedicating this zone to you with local live music (check the socials for acts to be announced) and a free silent disco with tunes of your choice, if that's your thing.

10 minutes or two hours?

It's not too late to put your hand up to join our happy crew of volunteers. We need your help! A few minutes or a few hours- let us know what you can spare. Register to be a volunteer through our easy web form https://www.darlingtonartsfestival.com/participate/volunteer/ and be part of the event of the year!

Support comes in many different sizes

Darlington Arts Festival relies on grants, sponsorships, donations and fundraising events. Donations of any amount are very welcome and you can even throw us a monthly or annual donation to set and forget! Donations over $2 are tax deductible. Anyone donating over $100 will receive an invitation to our Opening Night.

Help us keep this fabulous festival free and thriving by donating today. Visit our website to get it done in just a minute or two https://www.darlingtonartsfestival.com/support/donate/

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Upcoming Guest Speaker:

"Discover the History of the Perth Observatory, with Arthur Harvey"

Wednesday 13th November at 7.30pm

Arthur Harvey's interest in astronomy began in 1957 when, at the age of seven, he watched the Russian satellite Sputnik 1 pass overhead. Now, after decades of exploring the cosmos, Arthur will share the captivating story of the Perth Observatory, a historic treasure once located in West Perth and now home of the National Trust.

In 1984, moving to Perth, the darker skies allowed him to explore this passion further. He began using a 200mm Meade SC Telescope to observe shadow transits and deep space objects. In 2008, Arthur joined the Perth Observatory Volunteer Guides (POVG) while it was still managed by professional astronomers. This experience deepened his understanding of modern professional astronomy and provided access to larger telescopes. As a volunteer, he has had the opportunity to engage in all aspects of the Observatory's activities. These include training new volunteers, leading Night Sky and Day Tours for both schools and adults, participating in off-site visits, and giving public presentations. Arthur is also fascinated by time measurement and has visited sundials and astronomical clocks around the world to explore this interest further. Don't miss this opportunity to hear Arthur Harvey bring the rich heritage of the Perth Observatory to life, sharing the broader history of Western Australia's original iconic astronomical site! Please join us at the Lesser Hall Darlington, where refreshments will be served after Arthur's presentation, with a good coin donation appreciated at the door. Please register your interest by emailing publicity@dhg.org.au or contact Val 9299 6868 for more information.

Unearthing Darlington's Past: The Story Behind the Stump and the Log

Have you ever strolled through the Darlington Railway Reserve and wondered about the giant stump and log sitting proudly on display? Although listed as an Aboriginal Registered Site, few people know the fascinating story behind how they got there.

In September, local historian Cliff Burns, decided to uncover the origins of these mysterious fallen trees. What Cliff discovered was not just a simple answer but a tale of two trees from different parts of the hills, brought together.

The Log, a massive piece of Jarrah, was cut down in Kalamunda in 2003 and transported to the Darlington Reserve. Thanks to the Shire of Mundaring, this log was carefully moved from a private property and placed in the Reserve, for children to climb and perhaps to remind us of the size and majesty of the Jarrah forests that once dominated the region.

The Stump, on the other hand, carries its own unique history. Featured in the Darlington Review back in 2003, this came from a tree that stood by Lionel Road, a road much narrower before it was widened in the mid-1900s.

Want to learn more about how these giants came to rest in the heart of our community, and how the sacred tree became listed? Visit our website click on Discover to delve deeper into this interesting local history.

Honouring a Local Hero: The Story of John Russell Skinner

John Russell Skinner was an early resident of Darlington in the 1920s. Recently, the DHG received an email from Tim Law, the grand-nephew of John Russell "Jack" Skinner. Jack, who was the brother of Mollie Skinner, served in WWI and was wounded at Gallipoli. Following his injury, he faced ongoing health challenges and passed away in Southern Cross in 1925. His original headstone was a simple rock, but this has now been replaced with an Australian War Memorial plaque to honour his service. A more detailed account of his life, compiled by Tim and other interested parties, is now available on our website under History Resources > WWI > Soldiers in Darlington after the War > John Skinner.

The Untold Story of Kenneth Brown

Aidan Kelly presented a captivating presentation that explored the little known story of Kenneth Brown, the father of Edith Cowan, Australia's first female parliamentarian at our most recent guest speaker evening. Aidan delved into Brown's life, not just as an agriculturist, explorer, and horse breeder, but also into his darker legacy as a convicted murderer. The presentation was both informative and engaging, providing insights into a case that was one of the most infamous murder trials of its time. Aidan did a fantastic job unraveling the complexities of Kenneth Brown's character, giving the audience a nuanced view of a man whose actions starkly contrasted with the achievements of his daughter, Edith Cowan. The mysteries surrounding Kenneth Brown added a layer of intrigue to the presentation, Aiden asking us to consider what might have led Brown to commit such a crime, of which insightful discussions followed. Overall, Aidan Kelly's presentation was well-researched and thought-provoking. It shed light on a darker side of Australian history and offered a compelling look at the family background of one of the nation's most celebrated figures.

Annual General Meeting Appointments

The recent Annual General Meeting of the Darlington History Group saw the appointment of the following Committee to key positions. Val Shiell has been elected as Chairperson, with Cliff Burns taking on the role of Vice Chair. Liz Rusha will serve as Treasurer, while Rob Borsje has been appointed as Secretary. Committee Members roles: Lyn Myles - Archivist, Susan Hopper - Indigenous History, Ursula Sharman - Publicity, Christine Stoney - DAF Fundraising. The Chairperson's Annual Report is now available on the Darlington History Group website for those interested in reviewing the year's activities and achievements.

DARLINGTON ARTS FESTIVAL

PROGRAMME

NOV 2-3 2024

FRIDAY NIGHT FUNDRAISER
Pre-festival ticketed event. This year it's a Garden Dance Party with a Funky Floral Fiesta theme. The fabulous DJ Christina is back with special guest Coco on bongos. Extra tickets released but selling fast. Visit www.trybooking.com/CVTLR and help raise much-needed DAF funds.

OPEN ART EXHIBITION
On display in the main hall, the Open Art exhibition showcases the breadth of talent of local artists, both emerging and established, with all works for sale. Prizes for Best in Show, Highly Commended, Best Use of Materials and People's Choice. The popular DAF Art Shop is back in the lesser hall, featuring beautiful pieces from our exhibiting artists.

YOUTH ART EXHIBITION
A highlight of the Festival weekend featuring the work of our talented young artists. Head upstairs to the mezzanine level of the hall to see the impressive display of paintings, drawings, photographs, sculptures, textiles and jewellery. Vote for the People's Choice Award. Prize presentations 3.30pm Sunday on the Main Stage on the oval.

JUNIOR ART EXHIBITION
Open to artists aged 4 to 12 years, this exhibition is always a delight. Visit the Junior Art tent just outside the Main Hall to see some wonderful interpretations of this year's theme – Bloom! Categories are painting, sketching, 3D artwork and collage. Prize presentations 3.30pm Sunday on the Main Stage on the oval.

SCULPTURE ON THE SCARP
Stroll along the old station platform from Glen Road to the main festival site to see sculpture from some of WA's finest sculptors, curated by Jina Lee. Dip in and out throughout the day and night to see this space come alive! Check out the family friendly activities at the Darlington Station Reserve, with workshops, a chill zone and free silent disco.

ENTERTAINMENT
We have a wonderful line-up of performers over the weekend, with 20 acts on the Main Stage and 15 in the Wine Tent. You'll find something for everyone, from ballroom and belly dancing to big band music. As always, our local schools will be on show with their fabulous bands and dance groups. Look out for roving performers including circus artists, fairies, stilt walkers and giant bubble-blowers. Bring some cash to support the talented buskers at our Busk Stop on the top oval.

WORKSHOP VILLAGE
A Festival favourite for the kids! Visit the Workshop Village on the top oval outside the Main Hall and have a go at a fabulous range of workshops. See the program we've lined up from 10am to 4.30pm on both Saturday and Sunday. No need to book, just bring a gold coin donation, wear sunscreen and be ready to create!

COMMUNITY ART

Balga Weaving
We're delighted to have Nyoongar artist Sharyn Eagan leading a workshop of traditional weaving techniques to create the woven fronds of our Festival Balga tree. Look for Sharyn near the workshop village on Saturday from 11am to 2pm and be part of this special creation.

Festival Flowers
In keeping with this year's Junior Art theme 'Bloom!', the Girl Guides are running a flower making workshop from 10am to 1pm on Sunday, under the tree near the basketball court. Come along and make a flower from repurposed materials, then attach it to the tennis court fence to create a lovely community art installation.

STALLS
The oval will be bustling with local and regional artisans, schools and community groups showcasing their hand-made, home-made, repurposed and recycled art and craft, food offerings, gourmet produce, and interactive activities. Support local and get some gift-shopping done!

NOISEBIN
The funky NoiseBin, near the skate park and pavilion, will be started up for the first time over the festival weekend! Deposits of containers for change are rewarded with a light and sound show – came and check it out. About 50 young Darlington people were involved in the NoiseBin community design workshops in 2021/22. If you're curious about how it works or want to get involved, get in touch, keep an eye on our socials and check out www.noisebin.org.

FAMILY ENTERTAINMENT & RIDES
Join in the family-friendly fun with rides, bungee trampoline, bouncy castle and face painting – something for all ages.

THANKS TO OUR MAJOR SPONSORS

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Shire of MUNDARING

DARLINGTON REVIEW

SILENT AUCTION

Our Super Silent Auction is on again raising festival funds. Look for the display at the back of the lesser hall. Many thanks to our local artists and donors for a great range of items and vouchers. Check it out and place a bid – you could get a bargain!

DAF BAR AND WINE TENT

The festival's social hub – the DAF Bar and Wine Tent – will be open from 11.30am to midnight Saturday and 11.30am to 5.30pm Sunday. Head to the Pavilion to catch up with friends, enjoy a drink and listen to great music, while supporting the festival – all profits go directly to DAF.

This year, we're again serving drinks in our reusable **DAF Bar Keep Cup**. Help us reduce single use waste by purchasing a cup with your first drink, reusing it during the festival and taking it home to use again and again over summer. If you bought a Keep Cup last year, please use it this year!

SUNDAY SUNDOWNER SINGALONG

To close the festival, we're having a Singalong at the Wine Tent from 4.45pm on Sunday with some classic tunes for those who feel like joining in. Led by local musos – no singing skill required – strictly fun only!

DARLINGTON COMMUNITY GARDEN

Head across to the Arbour near the skatepark, and take a break in the tranquil zone that is being lovingly created by our DCG volunteers.

AROUND THE VILLAGE

Also open over the festival weekend – the Hive, the Little Nook, Darlington Liquor & Gourmet, Two Birds behind the Post Office, and Darlington Estate Winery on Nelson Road open for Sunday lunch.

THANK YOU

To the artists, artisans, performers, supporters and, especially, to the amazing group of volunteers who work together to keep the DAF Dream alive – thank you!

ART EXHIBITIONS

Saturday 10am – 5pm
Sunday 10am – 4pm

Open Art: Main Hall
DAF Art Shop: Lesser Hall
Youth Art: Main Hall Mezzanine
Junior Art: Tent outside Main Hall

SCULPTURE ON THE SCARP

Darlington Station Reserve
Wed, 30 Oct to Mon, 4 Nov

STATION RESERVE ZONE

Family friendly chill lounge | food truck | stone carving | weed weaving

Saturday afternoon
3pm – 5pm
Eco Faeries Naturecraft
4pm – 5pm
Junkadelic instrument making & jam

Saturday evening
Stone carving | weed weaving
Silent disco & live music

KIDS' WORKSHOPS

Top oval outside Main Hall

SATURDAY
10am – 1pm
Recycled jewellery | Ways with Wool
Turtle pins | Batik
1.30pm – 4.30pm
Recycled jewellery | Ways with Wool
Hoop making & circus skills | Batik

SUNDAY
10am – 1pm
Jewellery Making | Felt Bracelets
Ways with Wool | Pottery
1.30pm – 4.30pm
Jewellery Making | Felt Bracelets
Ways with Wool | Pottery

COMMUNITY ART

Balga Weaving
Saturday 11am – 2pm
Near Workshop Village

Festival Flowers
Sunday 10am – 1pm
Near basketball court

DAF BAR

Saturday 11.30am – midnight
Sunday 11.30am – 5.30pm

MAIN STAGE

SATURDAY

9.30	Mundaring Primary School
10.10	Helena College Junior School
10.40	Helena College Senior School
11.20	Midland Dance Studios
12.00	Kyra B & Friends
12.50	Honey B's Trio
1.30	Swan Harmony Singers
2.10	Parkerville Community Band
3.00	C & J Rockin'
3.45	Darlington Primary School
4.25	No Through Road
5.10	END

SUNDAY

9.30	Silvertree
10.00	DADAA dancers
10.25	Treetops
11.05	Hugo & Jo ballroom dancers
11.35	Hills Big Band
12.50	Banda Ziriguidum
1.40	Sgt Hulka
2.30	Guildford Grammar
3.30	Junior Art & Youth Art prize presentations

ROVING PERFORMERS

Saturday 10am – 11.30am
Giant Bubbles
Saturday 12.30pm – 2pm
Enchanted Stilt Walking
Sunday 11.15am – 11.35am
Banda Ziriguidum
Sunday 11.30am – 1.30pm
Freedom Fairies

WINE TENT STAGE

SATURDAY

12.00	Chilali & The Chief
1.00	Sonix Duo (Ian and Nix)
2.00	Autumn Sage (Steph Cleary)
3.00	Smeeton Smallman
4.15	Loose Units
5.30	The Cold and the Beautiful
6.45	Kyra B and The Resonators
8.30	Blue Manna
10.15	Reflux
11.15	END

SUNDAY

11.45	Trilogie+
12.45	Lush in Boots
1.45	Lotti's Potion
2.45	Company of Wolves
3.45	The Illegals
4.45	Sundowner Singalong
5.30	END

What's on at the Hub of the Hills for over 55's

UPCOMING EVENTS:

Book Cafe | Tuesday 12 November | 9.30am to 11am | Free to attend

Good quality pre-loved books available for purchase as well as a raffle and home made morning tea for $2. Shire officers Karen and Mick will be speaking about preparing your property for the upcoming bush fire season and how to book a property inspection. All money raised from book sales, raffle and morning tea goes to Sawyers Valley Volunteer Bush Fire Brigade.

Seniors Week event | Friday 15 November | 10am to 12.30pm | Free to attend

Join us in celebrating Seniors Week with an exciting showcase of free activities and services tailored for those aged 55+. This event is designed to offer local residents a chance to explore a wide range of services while engaging in fun, interactive activities. Light refreshments provided. For more information contact Jorim on 9290 6678 or Rachael on 9290 6683. No registration required.

SAVE THE DATE | Christmas event | Saturday 7 December

Mark this date in your diaries, more information to follow.

The Hub of the Hills, 8 Craig Street, Mundaring
9290 6683 cso4@mundaring.wa.gov.au | Officer present on:
Tuesday 8.30am to 11.30am | Wednesday 9am to 12pm | Thursday 10am to 2pm

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And so it begins…. again

The bacon was once again the hero at this year's Captain's breakfast. The breakfast is the DSCC's traditional season opening event where we pay homage to last season's captain by coating freshly shucked bacon with the reinvigorated sausage-grease left on the BBQ from last season's end of year bash. You can really taste the tradition at the old DSCC.

With the anticipation of the new season shimmering on our lips, we headed onto the field for the similarly traditional first game of the season. As always, the first game was an intra-club class war between Darlington's landed gentry from the high side of the rail trail (aka 'silver pots'), and the generally despised unfortunates of lesser pedigree from the darker side of the tracks(the 'brown pots').

It was fantastic to welcome a couple of new members to the club – Jamie Lathwell and Lucy Pugsley – a couple of fine Brits on an Australian adventure that we are happy to be a part of – great to have you on board!

On the field, the brownies batted first and the silvers forgot to wipe the bacon fat from their hands, dropping more catches than the Swans on grand final day. Despite Captain Mick choosing to open the batting, and with the help of a classy 42 from the evergreen Chris 'the Darlington Don' Arnold, and 40's from Taylor and Rickard, the brown-nosers curated 275 runs from their 40 overs despite a clutch of 2-for's from the three-pronged bowling attack of Beazley, Harvey and Ryan (yes, Ryan, who doubled last season's wicket count in a single game, huzzah!). New Lad Lathwell bowled too well to get any wickets. He'll learn.

In a sign of things to come for the season, Captain Mick chose to take the shine off the ball early by also opening the bowling, inspiring youngsters watching from the playground by showing them that anyone can play the great game. The superiority of the Silver Pots was on display early as they thrashed Mick's "leggies" to all parts. But when the Brown Durkin (Nigel) clean bowled his brother the Silver Durkin (Steve) with a rolling grenade on middle stump, causing the Silver Durkin to leave the ground to attend a high tea or some such, a gentile hush washed over the crowd. The bowling was as economical as a brown pot picnic, with Taylor, Burns, Thomson and Brown Durkin all being thrifty and wicket taking. And so it was that despite a semi-flawless-and-routinely-elegant 52 from young Meredith (is he the humblest man in world cricket today?) a 44 from Reynolds and fine 30s from Williams and Beazley, the Silvers fell a few short of the 275 target, managing only 257 in the chase. It was a tie for the dyslexics among us, but a win for the browns in the score book, proving once again that we really do live in an egalitarian village.

Onward to the next barbeque!

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The Darlington Club

We had a great Sundowner in October, with a lots of people enjoying themselves. Great to see.

With the Darlington Arts Festival coming up soon, the club has been moving furniture out in readiness and we will be moving back in the 8th November. All help appreciated.

This year has gone so fast, and we are already talking about Christmas parties. Please make sure you put Friday the 13th December in your diary for the club's wind up night.

We will advise in our Newsletters of upcoming event details for November and December.

Looking forward to seeing you all on our Friday nights.

Fees to join are $20 per person or $40 for two or family. Payee The Darlington Club Inc. BSB 633 000, Account 124527748. Reference Surname and Subs.

Sue Bennetts, Club Secretary | 0407 920 930

Coming Events

The Club opens at 6.30pm every second Friday at Darlington Lesser Hall. BYO drinks and nibbles.

November 8	Moving Furniture back
November 22	Sundowner
December 6	Sundowner
December 13	Christmas Party

Details will be updated in the weekly Newsletter

Contact Sue on 0439 273 213 or email susanlavell10@gmail.com
or Sue Bennetts, Secretary on 0407 920 930 email garrysue24@iinet.net.au

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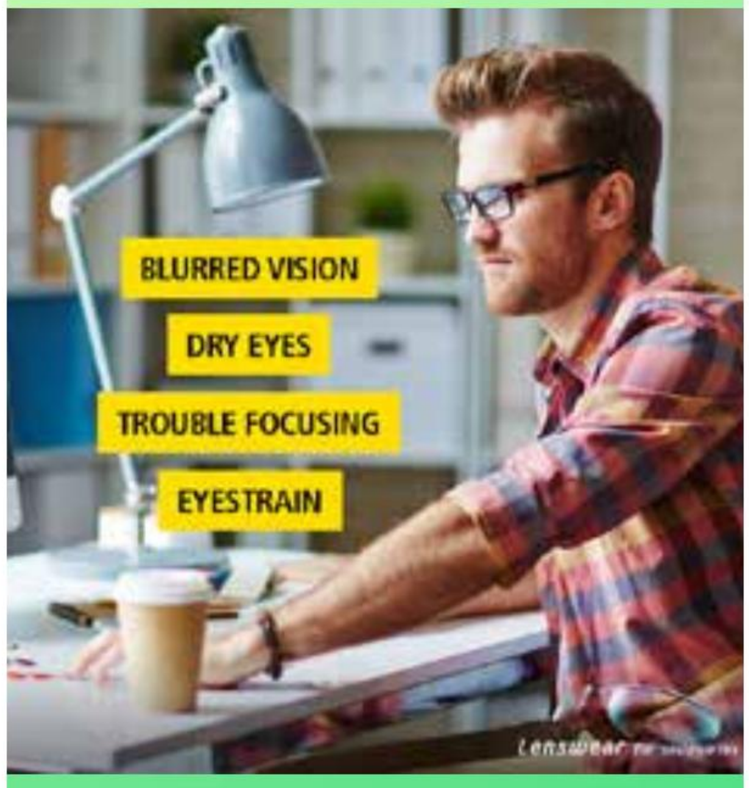

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Mundaring | Midland Junction Arts Centre

Midland Junction Arts Centre
MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

Midland Junction Arts Centre | 276 Great Eastern Hwy (corner Cale St) 9250 8062 | midlandjunctionartscentre.com.au
Tues - Fri10am - 5pm, Sat11am - 3pm | closed Mon and Public Holidays

During November, MJAC celebrates environmental sustainability with Eco Fashion Week Australia – including a clothes swap, repair cafe, sustainable styling masterclasses, and topped off with eco-fashion runway events during 12-30 Nov, all proudly presented in partnership with the City of Swan and Zuhal Kuvan Mills from Green Embassy. Continuing the eco theme, the Environmental Art Project sees over 900 artworks on display created by local primary school students as they explore protecting and conserving local waterways.

With new life breathed into MJAC, through necessary heritage works, we're celebrating their completion with a jamb packed Open Day on 30 Nov. Join us for the opening of two exciting new exhibitions, *Building Fabric* and *Interiors*, free art and educational activities and a history drop in. We are inviting former students, artists and teachers of Midland Junction Arts Centre to share their stories and discover secrets of Midland's fascinating past. The day culminates in a gala fashion parade in celebration of Eco Fashion Week Australia.

Top left: Artist Norma MacDonald with Jen Kerr at the opening of Unfold. Image by Josh Wells.

Top right: Eco Fashion design modelled in Busselton. Image courtesy of Eco Fashion Week Australia.

Left: Coincident opening visitor. Image by Josh Wells.

WHAT'S ON NOW

***Coincident* | Bernard Kerr | IOTA24 |** till 17 November 2024

***Unfold* | curated by Kristy Scaddan | IOTA24 |** till 17 November 2024

For full workshop and event details visit our website or scan the QR code.

Please visit our website or scan the QR code for a full list of creative workshops and public program details and to book.
midlandjunctionartscentre.com.au

MUNDARING ARTS CENTRE

Mundaring Arts Centre | 7190 Great Eastern Hwy (corner Nichol Street) 9295 3991 | mundaringartscentre.com.au
Tues - Fri 10am - 5pm, Sat and Sun 11am - 3pm | closed Mon and Public Holidays

Celebrating all things sport this month, MAC is working in partnership with the Mundaring Sporting Club as they gear up for the WFDF World Team Disc Golf Championships being held right here in Mundaring. This is the first time the Championships have been held in the southern hemisphere and, with over 20 countries participating, Mundaring will be abuzz with all things disc golf related. New to the game? Well MAC may just be able to shed some light with some amazing artworks created on and around golf discs. Why not have a go at creating your own masterpiece? And if AFL is more your thing, you'll love Half Time, celebrating the unifying power of football - the fandom, the culture, the pain and the glory - in a fabulously fun exhibition curated by 'Muka' (Mukinbudin) footy player Amber Norrish.

Left: Lucky Morton Kngwarreye, Football Out Bush, acrylic on canvas. Image courtesy of Artitja Fine Art Gallery.

Right: Daniel Iley, They Came from the Stars, mixed media, for On Par. Image courtesy of the artist.

WHAT'S ON NOW

***HALF TIME | Exploring Australian Football Culture* |** till 2 Feb 2025

***ON PAR* |** till 22 Dec 2024

Please visit our website or scan the QR code for workshop and public program details and to book.
mundaringartscentre.com.au

Darlington Dibbler Girl Guides

Inspiring girls to develop leadership skills and make positive contributions to their community

The Darlington Dibbler Girl Guides enjoyed a fun (and competitive!) family quiz night to raise some much needed funds towards our camping gear. The questions were divided between general knowledge, literacy as well and Girl Guide fundamentals. So something for everyone.

We welcomed Sally Herzfeld to visit and share her memories was a guide when she was younger and memories of Kathleen Skipsey. Her insight into the history of our hall was incredible. We also all enjoyed the chance to sing along to some campfire songs with her.

Our new leader in training, Koala, ran a very busy games night. The most favourite game by far is always the chocolate game!

Some of our girls will be attending State Water Camp at Bickley Reserve. Camp activities include raft building, canoeing, zip lining and campfire.

The Guides annual Halloween food drive for charity is coming up, we always look forward to this each year.

We welcome new girls aged from 7-12 years. We meet at Kathleen Skipsey Hall – on Glen Road, Darlington on Tuesdays from 6pm to 7.30pm during the school term.

If you have any queries regarding Darlington Dibbler Girl Guides please contact Karen on 0403 233 907 or enquire at Girl Guides WA.

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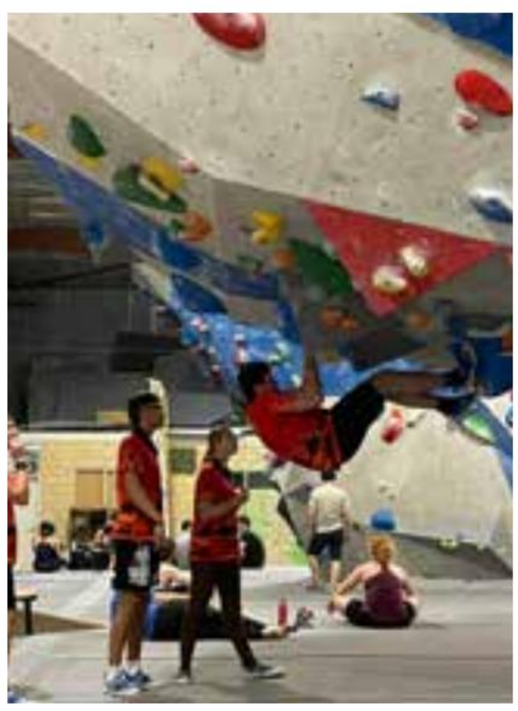
Look out for the Darlington Scout Group members on shift at the Darlington Arts Festival, and say hello. We'll be there collecting rubbish and recyclables, doing our part to help community events.

Adventurous Journey

Part of a Scouts progression is to 'plan, do, review' an independent Adventurous Journey, which two of our Scouts completed recently, riding from Northam to Darlington along part of the Kep Track and Heritage Trail, with two overnight camps on the way.

Cubs and cars

Who would have thought boxes could be so much fun? Cubs enjoyed creating box cars as part of an activity night!



Venturers

There are all kinds of activities on offer, and Venturers started the term climbing and bouldering.

Our group is the largest in the Perth hills region, but welcoming boys and girls from all around the area, as we cater from Joeys at five, through to Venturers at 17 with nearly 70 members. Interested youth can come along for a trial for up to three weeks before committing.

Darlington Scouts are open to boys and girls, comprising four sections:

• Joey Scouts	(age 5-8)	Monday
• Cub Scouts	(age 8-11)	Wednesday
• Scouts	(age 11-14)	Thursday
• Venturer Scouts	(age 14-18)	Friday

For information contact:

membership@darlingtonscouts.com, or **www.darlingtonscouts.com** or the **Darlington Scout Group Facebook page**.

Darlington Venturers also have their own Instagram page, so if you are over 14, and interested if what they do, please look them up: **@darlingtonventurers**

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Mother Goose on the Loose - Pantomime Premiere Set to Light Up Marloo

We all know the stories of Cinderella, Rapunzel, Prince Charming and the characters from our beloved fairytales. But what about the tales of Old Mother Hubbard, Mary Quite Contrary, the Old Woman Who Lived in the Shoe and all those Nursery Rhyme characters named Jack? Do they have stories to tell outside of the pages of their nursery rhymes? The lives and adventures of these characters and many more will spring from the page to the stage in the premiere performance of the brand new pantomime 'Mother Goose on the Loose' which has been written and directed by Taneal Thompson.

'Mother Goose on the Loose'
November 22nd-December 7th
Marloo Theatre, 20 Marloo Road, Greenmount
Tickets: www.trybooking.com/CSUWG
Director: Taneal Thompson
Assistant Director/Musical Director: Rebecca McRae
Choreographers: Kira Impson, Camigwen Glossop, Sophie David, Lizzy Baker and Sienna Stidwell

Nursery Rhyme Land will take over the stage at Marloo Theatre later this month with the lively pantomime featuring a talented cast of a wide age range. There is plenty to love in Nursery Rhyme Land as the colourful characters of Old King Cole (complete with Fiddlers Three), Old Mother Hubbard, the Old Woman who lives in a shoe (plus all her children, with whom she doesn't know what to do), Little Miss Muffett, Little Boy Blue and Little Bo Peep all sing and dance their way through this joyful story. But not all is as it should be as the gardens of the land are under threat from the dastardly Peter Pumpkin Eater and the villains of the story. Led by Dame Lucy Goosey, the heroes of everyone's favourite nursery rhymes will be out to restore order.

Pantomime is an incredibly unique style of performance which features the use of well known songs to help enhance the story, lively dance sequences and plenty of opportunities for audience participation including cheering the heroes, booing the villains and responding to questions posed by the characters. There is

Little Bo Peep has lost her sheep
and can't tell where to find them.
Leave them alone
and they will come home
wagging their tails
behind them

something for everyone in this particular show and it will appeal to audiences of all ages.

Featured in the show are plenty of talented performers and creatives, many of whom are Marloo Theatre regulars alongside a host of new names and faces. The theatre prides itself on producing productions of a very high quality with members of our own community and 'Mother Goose on the Loose' is set to be no different.

With 10 performances from November 22nd through until December 7th, there will be plenty of opportunities to catch Dame Lucy, all the Jacks and your favourite characters in this colourful and fun show. Tickets are available now and we can't wait to see you at Marloo Theatre for the last season of 2024!

Facebook: Marloo Theatre
Instagram: @marlootheatre
Website: www.marlootheatre.com.au

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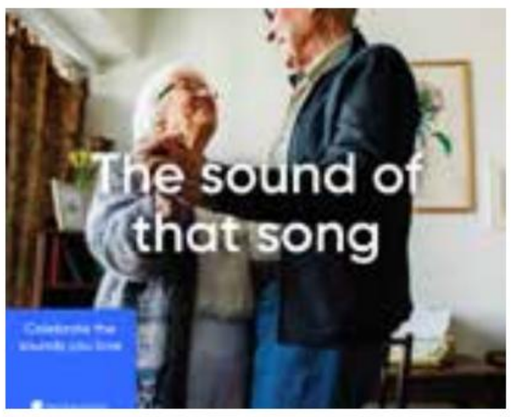
Hearing Checks for Adults



Hearing Australia is conducting free *hearing checks for adults at the libraries on:

- Mundaring Library, Monday 11 November,10am – 1pm
- Boya Library, Friday 15 November, 10am – 2pm.

It is best to book to avoid wait time. Contact Boya Library on 9290 6755 or by email at mlls@mundaring.wa.gov.au or Mundaring Library on 9290 6780 or by email at mills@mundaring.wa.gov.au. *A hearing check is a screening that helps identify people that may have hearing loss.

Speechie Library Talk

Boya Community Centre, Friday 22 November, 10am-11am

Do you have a child between 0–5 years old? Would you like to help develop their language and literacy skills? Speech pathologists work with children and families to help build the foundations on which literacy skills develop, and help support a healthy transition into literacy. Meet your local speech pathologist, enjoy a reading of one of Speech Pathology Australia's Book of the Year 2024 winning books, and find out how you can support your child's language and literacy development at home. Bookings essential at https://221124b.eventbrite.com.au.

Preparing Your Home for Sale or Rent with Geri Vladeva

Boya Community Centre, Monday 2 December, 10.30am-1pm

Join Geri, Interior Design Consultant from Vivant Repose, to learn how to prepare your property for sale or rent. Bookings essential at https://021224am.eventbrite.com.au

What Have We Got to Lose? Why and How Biodiversity Helps Your Health with Simon Cherriman

Boya Community Centre, Monday 2 December, 6.30pm-8pm

Simon will talk about the wildlife of the Shire of Mundaring and the role of ecological processes, in particular gardening, development, weeds and wildfire, in shaping it. He will discuss how we can work together to help create healthy, sustainable places that blend in with a forest landscape where people have had a relationship for thousands of years. Bookings essential at https://021224pm.eventbrite.com.au

Emotion Coaching Your Adolescent

Boya Library, Tuesday 22 November, 5pm-7pm

(For the parents and carers of young people aged 11-18 years) Presented by Midvale Hub Parenting Service (North East), this workshop aims to support parents and carers in gaining a deeper understanding of adolescent emotional development and how it can be nurtured within the home environment to foster emotional intelligence. Bookings essential at https://261124b.eventbrite.com.au

Tech Help Volunteers for Mundaring Library

Are you confident in using technology and great with people? Do you have a spare couple of hours each week? Mundaring Library is looking for volunteers to help people with using technology. Volunteers assist community members on a one-to-one basis with using mobile devices and computers. If you would like to offer this valuable help to people in our community, please contact Mundaring Library on 9290 6780 or email mills@mundaring.wa.gov.au

Minecraft Club

Boya Library Wednesdays 3.30pm-4.30pm

Minecraft Club is for children aged 7 to 12 years. It's a way to meet fellow players, power your imagination and build amazing creations. This free program runs through school terms. Registrations are essential as places are strictly limited. Please contact Boya Library on 9290 6755 or email gills@mundaring.wa.gov.au to register a child. Children will need to bring a device with Minecraft installed. Children aged under 12 years must be accompanied by an adult.

Christmas Hamper Donations

Midvale Hub Child and Parent Centre is collecting donations to make up Christmas hampers for families in need. There are donation baskets at both Mundaring and Boya libraries. If you can spare something, it would be most appreciated. Items to consider donating:

- long-life milk, cream, custard
- tea, coffee
- juice, cordial, soft drink
- canned fruit and vegetables
- biscuits, shortbread, gingerbread
- fruit mince pies, Christmas cake, puddings
- dried fruit and nuts
- chips, pretzels, popcorn, jelly
- chocolates, lollies, candy canes.

Donations can be dropped off at the libraries until Thursday 5 December.

Shire of Mundaring Libraries Customer Service Survey

How are we going? We would love your feedback on how the libraries are doing. Help us improve our library service by completing our online survey. It should take about 15 minutes to complete, and you can access it at https://bit.ly/24Mlibs. To show our appreciation for taking part in the survey, we would like to offer you the chance to win a $50 Visa Prepaid card or a book package. The survey opens on Monday 28 October and closes on Sunday 17 November. If you have any queries, contact Boya Library on 9290 6755 or email gills@mundaring.wa.gov.au, or Mundaring Library on 9290 6780 or email mills@mundaring.wa.gov.au.

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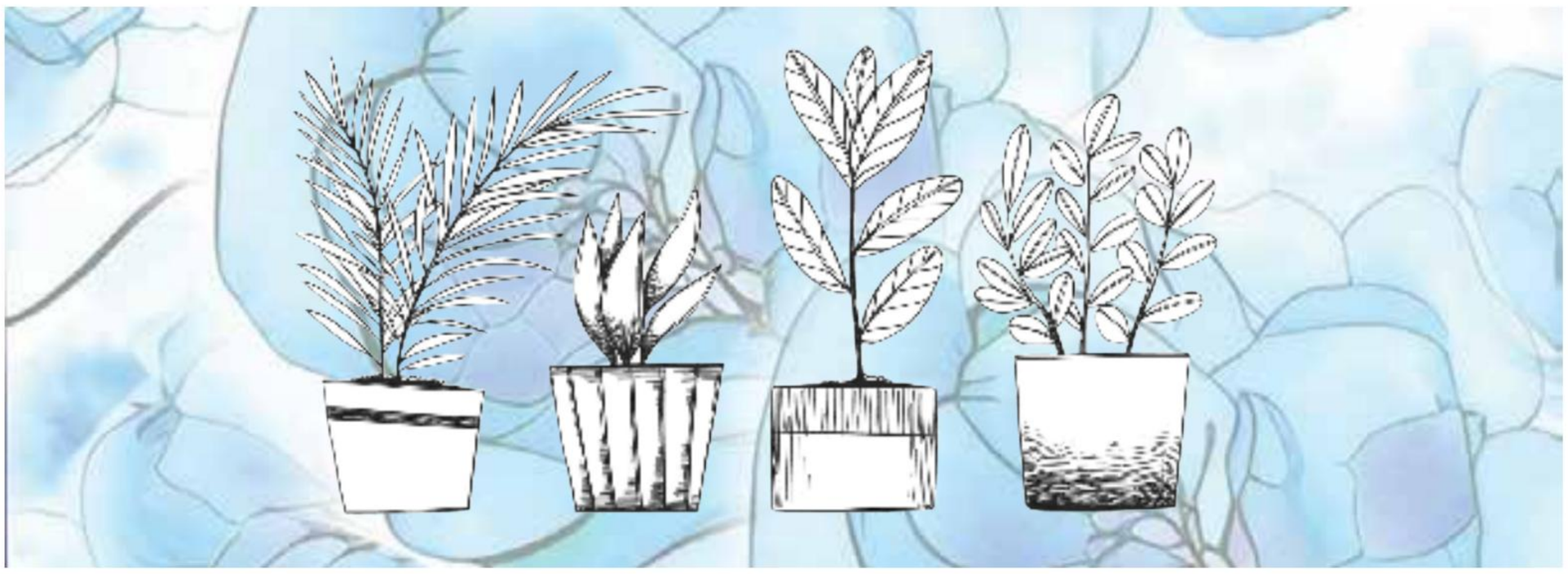

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Colour Run Fun!

If you heard screams of delight and saw puffs of colour emanating from Beenong Road in September – you might have driven past our annual Colour Run Fundraiser!

The Colour Run is becoming somewhat of a Term 3 Treetops tradition. For the uninitiated, a colour run event is a series of 'fun stations' along a planned track. At each station there are obstacles or challenges. The aim of the game is to get drenched in vibrant colour pigments and water! Fortunately, the pigments are all non-toxic, biodegradable and low-stain!

This year our students had to navigate tyre fields, slip and slide, weave their way through a colourful forest and dodge plenty of water and clouds of colour!

The event is a wonderful opportunity for the staff and students to let off some steam and fundraise for a good cause. This year, funds were directed to one of our much-loved teachers, Hylton Hayes. Hylton has taught Primary and Secondary at Treetops for over five years. He always brings enthusiasm and 'colour' to Treetops and we are heartbroken that he is currently very unwell and unable to teach - with no return date in sight. We extend our thanks to all 'Treetopians' and the wider community for your support to date.

To see more of the colourful fun enjoyed by students, follow us on Facebook and Instagram, or subscribe to our Treetops Newsletter.

Treetops Stall at the Hall for DAF

We can't wait to see you at our Treetops Stall over the weekend of the Darlington Arts Festival! This year we are once again in the perfect shady spot to grab a drink and sweet treat - on the verandah of the Darlington Hall.

As with the Colour Run, the proceeds of this year's DAF stall will be donated to our teacher Hylton Hayes. This is particularly fitting, as Hylton has always led the charge in promoting leadership and entrepreneurial skills in our Treetops students. This year we have encouraged our school community to take the lead in running the stall, giving students the opportunity to learn new skills in event planning, catering and customer service.

In addition to our famous Treetops Traditional Lemonade, this year at the Treetops Stall, our student baristas will offer hot drinks and yummy home-made cookies – all at 'old fashioned prices'. Come along to support the students in their enterprise and fundraising efforts. If community members would like to donate directly to the Go Fund Me organised by Hylton's family and friends to support his recovery, we will have the details on the day.

Darlington Primary School

Amazing Students at Darlington Primary School

Good Standing is embedded in all public schools as a part of a whole school approach to managing student behaviour. Students all commence with Good Standing and lose a point for significant negative behaviour. If a student loses three Good Standing points, they are not included in our Good Standing activities.

It is quite rare for students at Darlington Primary School to lose one Good Standing point, let alone three. This means that everyone is usually included in our planned activities. Some activities are chosen by our students and others are chosen by teachers. Our recent activities have included the following.

Going to the Pines – students walk to the Pines for morning recess or lunch, making use of the different environment and play spaces. Riding or walking to Glen Forrest playground via the Heritage Trail.

Suitcase Circus is always popular with students as Joe provides a showcase of circus skills to all students, and then each class has a workshop to try lots of the skills for themselves.

Dodgeball as presented by Dodgy Bros. Mini sessions are run for each class making use of an inflatable dodgeball arena. Large soft dodge balls are used to ensure a safe and fun experience is experienced by every student.

Movies is always a popular choice, as classrooms are transformed in theatres (sometimes including the popcorn). The movie choice is always something appropriate for children and is well-received by class members.

Hot Wheels Day occurs every so often, with students bringing in their wheels – scooters, skateboards, roller skates, bikes to have an organised set of activities to enjoy. Some sharing occurs for any student who is unable to bring in their own set of wheels.

Some classes had an Easter Egg hunt. As suggested, eggs were hidden in various locations around the school and were eventually found by our detective students.

Lastly, Tech or games afternoons are a popular choice by our students. The opportunity to bring in a device or board game from home to share with others is always enjoyed by students.

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Visual Arts Class

The students of Class 7 at Parkerville Steiner College have just finished a unit on one and two-point perspective. Students explored how the early Renaissance introduced perspective as a way to accurately represent space and depth in art.

They applied this knowledge in drawing one-point perspective cityscapes and creating two-point perspective interior drawings of their own bedrooms.

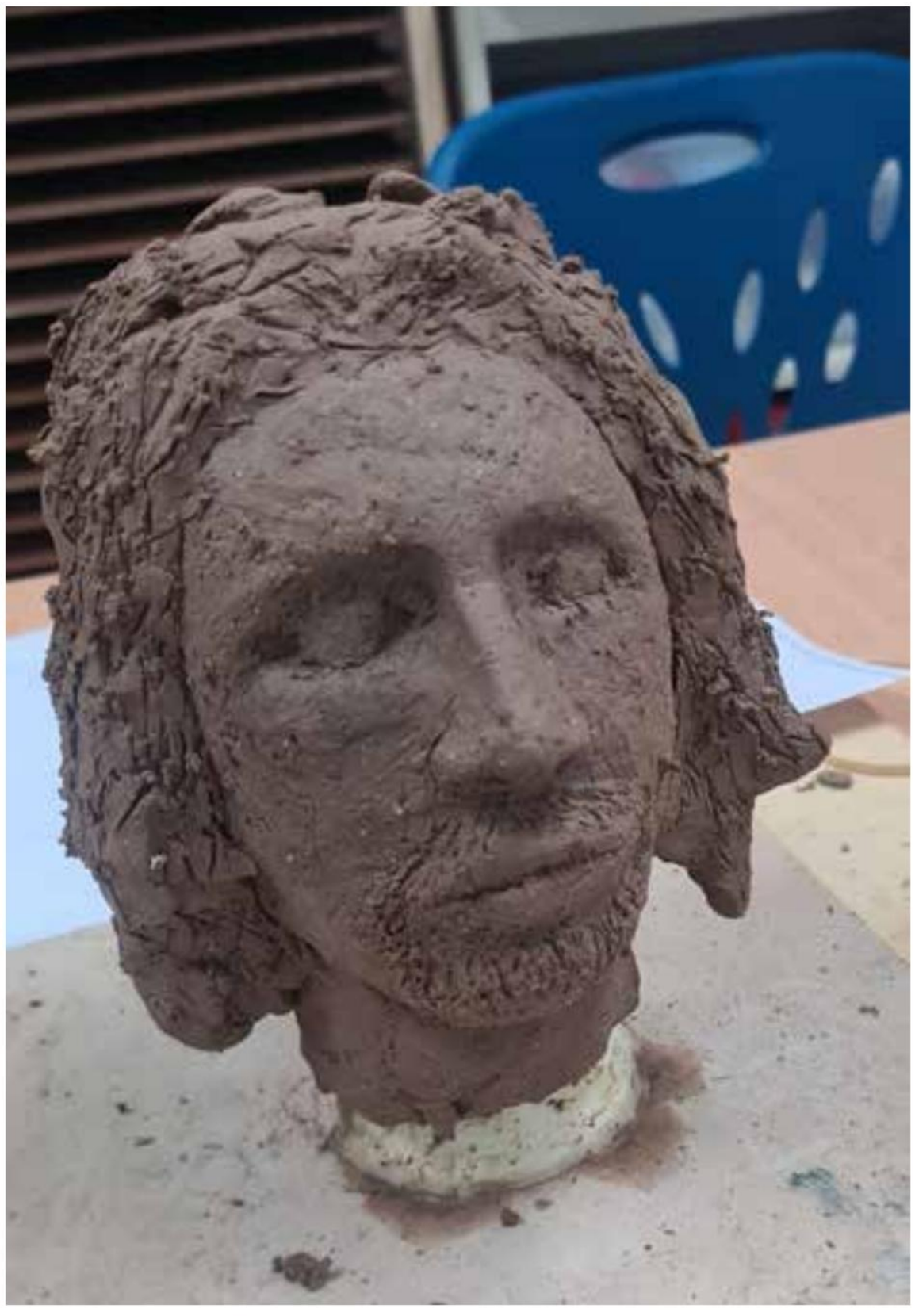
Our next focus will be expressing nature through clay tiles, where students will create their own bas-relief designs inspired by the natural world.

In Class 8, students have completed a fascinating unit on human anatomy, where they honed their skills in drawing detailed and realistic skulls and full skeletons.

This term, we will move on to working with clay, exploring cultural expressions of coil pots. Students will learn about the significance of these vessels in various cultures and create their own clay pots using different coiling techniques.

In Class 9, students have been deeply engaged in sculpting clay heads, a challenging project that they are close to completing

Following this, we will dive into exploring our connection with nature, focusing on how to interpret and represent these ideas visually in a collaborative mural project. This will allow students to creatively express their personal and collective experiences with the natural world.



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Building Strong Foundations

As parents, we all want the best for our children, especially their education. One of the most important decisions is when to start formal schooling. While some families may consider waiting until their child is older, there is growing evidence that early childhood education, particularly in Pre-Kindergarten (PK), plays a crucial role in a child's development. At Mundaring Christian College, our Pre-K program provides the perfect environment to give children a head start that can influence their future success.

Research shows that early childhood is a period of remarkable brain development. During these formative years, children absorb knowledge at an extraordinary rate. Our Pre-Kindy program at MCC is designed to harness this natural curiosity and eagerness to learn, providing foundational literacy, numeracy, and problem-solving skills. By introducing these concepts early, children become confident learners and well-prepared for the academic challenges of later schooling.

At MCC, we believe that education is about more than just academics. Our holistic approach to early childhood education focuses on the development of the whole child—intellectually, emotionally, socially, and spiritually. In our PK program, children engage in various activities to foster creativity, curiosity, and a love of learning.

Our beautiful hilltop location offers an outdoor-rich environment where children can explore nature, develop motor skills, and experience the world around them. Outdoor

learning is a cornerstone of our curriculum, and the natural beauty of our campus in the hills provides the perfect backdrop for these hands-on experiences. Studies have shown that time spent in nature reduces stress, increases attention spans, and improves overall well-being, making it an invaluable part of early childhood development.

As a Christian school, Mundaring Christian College instilled in children the values of kindness, respect, and integrity from the beginning. Our PK program weaves Christian teachings throughout the day, encouraging spiritual growth as they develop academically and socially. These values are embedded in everything we do, from how we interact to the service projects we undertake as a community.

We aim to nurture academic success and a sense of purpose, compassion, and respect for others. Enrolling your child in our PK program allows them to build a solid moral foundation to guide them throughout life.

At MCC, we understand that the early years are critical in a child's life. Our Pre-Kindergarten program offers a unique blend of academic readiness, emotional development, and spiritual growth, all set within the peaceful surroundings of the hills. The foundation built in these early years will pave the way for a lifetime of learning, development, and success.

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FROM PATENT TO PROTOTYPE:
REAL WORLD ENGINEERING SOLUTIONS

Over the past year, Helena College has offered its engineering students a unique and groundbreaking learning experience. In what is possibly a world-first initiative, these Year 11 and 12 students were given the chance to work with patent-protected intellectual property, focusing on an innovative wind harvesting technology that is pushing the boundaries of renewable energy.

Known as the Archimedes Initiative, this project was made possible through collaboration with a company owned by a member of the Helena College community.

The students' challenge began with analysing a complex patent document and understanding the scientific and engineering principles behind the invention. Their task was to develop a working model of the wing wind energy harvester.

Building on last year's foundational work, students this year advanced from the concept stage to developing a fully functional prototype of their own. Remarkably, Helena College students were the first technical team worldwide to be granted the opportunity to build a model of this innovative technology.

Students collaborated closely, applying advanced engineering principles to bring the oscillating wing wind energy harvester to life. Unlike traditional spinning turbines, this technology utilises the oscillating motion of wings to convert wind energy into electrical power, opening new possibilities for increased efficiency in wind energy extraction.

The students' efforts culminated in the development and testing of fully operational prototypes. The prototypes demonstrated an impressive ability to harness up to 90% of the Betz limit, the theoretical maximum for wind energy conversion efficiency. This achievement highlighted the students' technical skills and marked a significant milestone in the project.

Wind tunnel testing further demonstrated the potential of this innovative technology, bringing it close to its theoretical maximum efficiency and showing that it could be a new player in the rapidly-growing renewable energy sector.

Looking ahead, the parent company behind the patent is now exploring commercialisation opportunities for the oscillating wing harvester. The promising outcomes achieved by Helena College students showed that this technology could be brought to market, representing an exciting development in renewable energy.

The Archimedes Initiative has set a new benchmark for hands-on STEM education. With support from industry mentors and the guidance of their Design and Engineering teacher, Mr Sam Davy, students have gained invaluable real-world experience. Their participation in this cutting-edge project is a testament to their talent, hard work, and the forward-thinking ethos of the College's STEM-focused learning areas.

If you would like to know more about Helena College's STEM programs in Maths, Science, and Design and Technologies (including engineering), we encourage you to book a tour of our Senior School Campus today.

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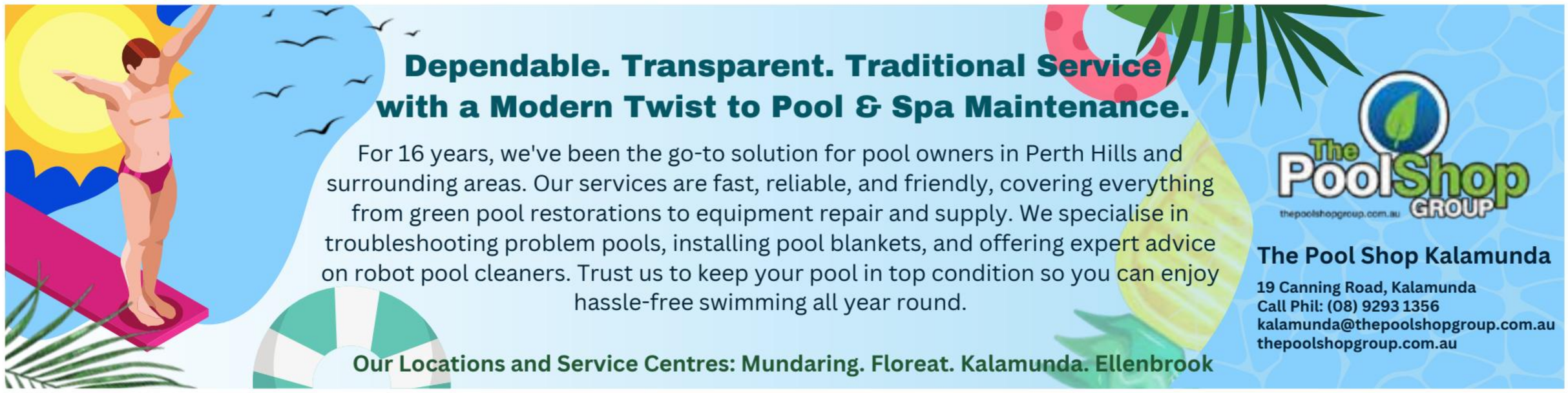
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